

# GUILTY ANGEL QUILTS COUNCIL

## Faces 4-to-5 years for shaking down developer

By Patrick Gallauee  
The Brooklyn Papers

He's no longer a councilman and soon Angel Rodriguez will no longer be a free man.

Facing charges that he and an

accomplice shook down developer Greg O'Connell for cash and property over a controversial plan to build a massive Fairway supermarket on the Red Hook waterfront, Rodriguez on Wednesday tendered his resignation to City Council

Speaker Gifford Miller. Rodriguez's attorney, Ronald Fischetti, told The Brooklyn Papers on Wednesday that his client would enter a guilty plea on Thursday, Aug. 29, in exchange for a sentence of between 46 and 57 months in

prison. If he were convicted of all the charges against him, Rodriguez would have faced 20 years behind bars. Judge Frederic Block does not have to honor the plea bargain and can sentence Rodriguez to more prison time if

he chooses. Rodriguez cannot withdraw his plea, but can appeal the sentence if it exceeds the agreement, according to Fischetti.

"I think other than the fact that he wanted to take responsibility for his actions, he did-

n't want to put his family and friends through a very long trial," Fischetti said.

"Anything he did," Fischetti added, "did not affect his constituents."

On March 28, Rodriguez was arrested at his home and

charged with attempted extortion, extortion conspiracy and fraud in addition to a battery of other charges handed down by the grand jury.

Rodriguez, who earlier this year was a leading candidate

See **ANGEL** on page 5



Angel Rodriguez

# Creamy goodness

## Marty crowns best egg cream

By Patrick Gallauee  
The Brooklyn Papers

Ever one to reminisce about the glory days of the Brooklyn Dodgers and luncheonettes on every corner, Borough President Marty Markowitz poured Brooklyn a tall, sweet glass of nostalgia Monday when he hoisted the first ever "Egg Cream Extravaganza."

Inviting about 20 soda jerks from around Brooklyn, Markowitz held a competition on the plaza outside Borough Hall on Aug. 26 to find the bona fide best egg cream. Among the 15 judges was Ron Schweiger, the official borough historian; Joe Charco, owner of the Gage and Tollner and Marco Polo restaurants; Markowitz's hyper, Cy-clones cheering nameless, "Party" Marty Haber; and Ed Weintraub, president of The Brooklyn Papers.

"I used to work at Milie's Candy Store and I have to tell you, egg cream was the drink of Brooklyn," Markowitz said. "And even after all these years, when many other drinks were introduced in the borough, for those of us that are Brooklynites through and through, the egg cream was always our drink."

The 19 contestants were divided into two

See **EGG CREAMS** on page 9



Gus Vlahavas of Tom's Restaurant in Prospect Heights whips up a fancy egg cream for Monday's contest.

The Brooklyn Papers / Greg Mangos



In this view from space, the smoke plume from the World Trade Center blows directly across Brooklyn on Sept. 11.

NASA

# SMOKE SCREEN

## As NASA images show WTC ash over Brooklyn, pols seek health study

By Patrick Gallauee  
The Brooklyn Papers

As each of the Twin Towers collapsed on Sept. 11, the dense black-and-gray cloud of smoke and debris rolled rapidly over the East River, enveloping already shocked onlookers on the Brooklyn Heights promenade in its sky-darkening blanket.

And in the days that followed, reports came from as far away as Brighton Beach of people finding documents, their edges burned and frayed, from offices that had been in the World Trade Center. The smell of the smoldering Ground Zero site filled the air in Brooklyn Heights for nearly two months following the tragedy.

But while testing has been offered to the emergency workers at Ground Zero and in the homes of residents in Lower Manhattan, the effects of the vapors and ash on Brooklynites has largely been ignored. Now borough officials, their point less renewed credence by the release of NASA space

See **SMOKE** on page 9



Howard Golden

BP / File photo

# DA Hynes lays off 50

## Despite budget crunch, Howie stays in 125G job

By Patrick Gallauee  
The Brooklyn Papers

Rather than cut into his many and varied social programs, or the six-figure salary he's paying to his longtime buddy Howard Golden, District Attorney Charles Hynes has instead laid off 52 incoming prosecutors until at least January to reduce his bloated budget.

According to published reports, what most rankles many of the prosecutors on Hynes' staff is that a seemingly patronage position was created specifically for Golden, upon his ouster as borough president at the beginning of the year, while they go on underfunded. Golden draws a \$125,000 a year salary in his role as director of civic and governmental affairs. He also draws a roughly \$90,000-a-year pension, because he is over 70 and retired from his city job.

But while prosecutors are getting

the axe amid reports that Hynes' Fiscal Year 2002 budget operated at a \$4.8 million deficit, Golden has made negligible public appearances on behalf of the district attorney's office and, almost nine months into his job, has yet to create a single program. Golden did not return a call seeking comment.

Both Hynes and Golden are powerful players in the Kings County Democratic Committee, which has come under heavy scrutiny this year following a series of judicial misconduct cases, bribery cases involving a judge and former Councilman Angel Rodriguez, and the alleged misappropriation of funds by the county Democratic chairman, Assemblyman Clarence Norman.

"If that doesn't look like a political patronage job I don't know what does," said Fort Greene Councilman James Davis, who has vociferously criticized the so-called "county machine" for its alleged



Charles Hynes

BP / File photo

system of back-door deals and cronyism.

"But when you think of the community affairs office (in which Golden works), after his length of time in office (as borough president), he would have developed important connections and that

would be worth something."

Whether or not it was worth \$125,000 should be evaluated, Davis added.

Of the nearly \$5 million deficit reported by the Daily News, Hynes spokesman Jerry Schmeitner acknowledged that it existed but said it was being "taken care of" with the city's Office of Management and Budget (OMB). Calls to OMB were referred to the mayor's office, and mayoral spokesman Jordan Barowitz said the city and the Brooklyn DA were working to make up last year's budget gap but that he did not know how that was being achieved.

The 52 prosecutors put on hiatus until at least January will save the office \$800,000 in Fiscal Year 2003, the current year, to meet an order from Mayor Michael Bloomberg to reduce the DA's next two budgets by 15 percent.

Golden began his job in January. See **DA HYNES** on page 3



Pamela Wheaton and Clara Hemphill with copies of their "Best Public Elementary Schools" book.

The Brooklyn Papers / Greg Mangos

# School aides

## Web site, books help parents

By Heather J. Wilson  
The Brooklyn Papers

With all the changes to the city's public education system this year, Clara Hemphill, who has authored four critical guidebooks on city schools, would be a handy expert for parents to consult with on a daily basis over the ins and outs of New York City public schools.

Now they can... online. The former Newsday, Associated Press and CBS reporter, is introducing her Zagat-like guide to public schools to the Web, allowing parents to point and click their way through detailed information about every public school in the city.

The site, www.InsideSchools.org, will be launched on Sept. 2, three days before the start of the school year, by the nonprofit organization Advocates for Children. Hemphill will be the site's director.

The Inside Schools site will offer parents survival tips such as who to call if your child's bus is an hour late or how to find out if you can transfer your child to another school if their assigned school is not up to par. It will also tell parents what their rights are, exactly whom to contact for what, and what to do to get quick reso-

lutions to their problems. According to Hemphill, it's the new-age approach to knowing what's going on in a very big system.

"It is going to be great," Hemphill said this week. "Parents can get right on and have a wealth of information at their fingertips." Hemphill, who has authored "The Parents' Guide to New York City's Best Public Elementary Schools" (SoHo Press, 1997), "New York City's Best Public Middle Schools" (SoHo Press, 1999) and "New York City's Best Public High Schools" (Teachers College Press, 2001) just released a revised second edition of the elementary school guide, published by Teachers College Press and co-authored by Pamela Wheaton.

Both Hemphill and Wheaton say that while the books, which rate and provide inside information on each school in the city, are great resources, the Web site will provide the types of tips and answers that an everyday parent needs to have at their fingertips. It will even provide a form they can fill out online, to have a problem immediately brought to the attention of the proper authorities.

For those parents without a computer, Advocates for Children has established satellite offices in community organizations across the

See **SCHOOL** on page 6

# Nabes sue Bloomie over new shelters

By Patrick Gallauee  
The Brooklyn Papers

Community members and elected officials, furious after discovering plans for four new homeless shelters in Fort Greene and neighboring Prospect Heights, are charging that the Bloomberg administration is trying to "sneak in" the facilities without community input.

Word of a planned 96-unit homeless shelter in back-to-back homes at 768 Pacific St. and 603 Dean St. led the newly formed community group, the Prospect Heights Action Coalition, to file a federal lawsuit Friday charging that the city development as a 12-unit dwelling. The block association has formed an alliance with neighboring associations to beat back the proposal under the moniker of Fort Greene Action for a Fair Community.

The lawsuit, announced Sunday at a rally outside 768 Pacific St., comes just days after Fort Greene residents discovered that a homeless facility is planned for 65 Clement Ave.

Residents of Clement Avenue expressed shock last week after finding out that 65 Clement Ave. is going to be a 24-unit shelter. Residents said they had thought, based on renderings placed outside the construction site, that the building was going to be developed as luxury condominiums.

"This went from being a 12-unit luxury apartment to a 24-unit homeless hotel," said Virginia Schwartzberg, a member of the Clement Avenue Block Association.

According to Schwartzberg, the city Department of Homeless Services has a facility planned for the address. Permits filed with the Department of Buildings still cite the development as a 12-unit dwelling.

The block association has formed an alliance with neighboring associations to beat back the proposal under the moniker of Fort Greene Action for a Fair Community.

The Prospect Heights Action See **SHELTERS** on page 5



Assemblyman Roger Green and state Sen. Carl Andrews rally against homeless shelters at the site of one planned for 768 Pacific St. in Prospect Heights.

The Brooklyn Papers / Greg Mangos

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NEW TIME: Children's Service (no tickets required) 9:00 a.m.

Sept. 15 Kol Nidre ..... 8:00 p.m.  
Sept. 16 Yom Kippur ..... 10:00 a.m. - sundown  
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Yizkor ..... 4:30 p.m.

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Sunday, September 8th  
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Tashlich in Prospect Park 3:00 pm

### Yom Kippur

Sunday, September 15th  
Kol Nidre Service in the Sanctuary 8:15 pm  
Monday, September 16th  
Family Service in the Sanctuary 9:15 am  
Morning Services 10:30 am  
Afternoon Service 3:00 pm  
Memorial Service 4:30 pm  
Concluding Service 5:15 pm

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Rosh Hashanah, Sept. 7 at 9:30am and 6:30pm  
2nd Day Rosh Hashanah, Sept. 8 at 9:30am  
Kol Nidre, Sunday, Sept. 15 at 7:00pm  
Yom Kippur, Monday Sept. 16 at 9:30am  
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**Rosh Hashanah**  
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Saturday September 7  
Sunday, September 8  
**Yom Kippur**  
Sunday, September 15 - Kol Nidre 6:40 pm  
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Morning Service 9:00 am  
Beginner's Service 11:00-noon  
Children's Service 12:30-2:00 pm  
Rambam Class 6:30 pm  
Mincha 7:00 pm  
Tahillim 7:30 pm  
Maariv 8:00 pm

**Sunday, Sept. 8**  
Torah Class 8:30 am  
Morning Service 9:00 am  
Beginner's Service 11:00-noon  
Shofar Blowing 12:00 noon  
Children's Service 12:30-2:00 pm  
Mincha 6:00 pm  
Procession & Tashlich 6:30 pm  
Tahillim 7:30 pm  
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**2002/5763**

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Erev Rosh Hashanah	Friday, Sept. 6th	6:30 pm
1st Day Rosh Hashanah	Saturday, Sept. 7th	10:00 am
2nd Day Rosh Hashanah	Sunday, Sept. 8th TASHLICH (led by our children)	10:00 am 4:30 pm
Kol Nidre	Sunday, Sept. 15th	6:30 pm
Yom Kippur	Monday, Sept. 16th YIZKOR	10:00 am 12:00 noon

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**Rosh Hashana**  
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Saturday/Sunday, Sept. 7th/8th, 9:00am  
Sunday - Shofar - Sept. 8th, 11:30am

**Yom Kippur**  
Kol Nidre - Sun. Evening, Sept. 15th, 6:45pm  
Mon., Sept. 16th Morning Services 9:00am  
Yizkor - 12:00noon Neilah - 6:15pm

**Simchat Torah**  
Saturday, Sept. 28, 7:00pm  
Sunday, Sept. 29, 11:00am

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## Bound by armed burglars

By Heather J. Wilson  
The Brooklyn Papers

Armed burglars bound a Bay Ridge resident with duct tape, forcing him to sit and watch as they rummaged through his home for valuables.

The bandits made off with more than \$1,200 in property, according to police, which they took around 11:20 pm on Aug. 24 from the home on 87th Street at Third Avenue.

Police said the two perpetrators, knocked on the victim's door and asked the 25-year-old man if he was alone. The victim, who told police he thought one of the two men was a man he had met at a Queens' nightclub the weekend before, told the perpetrators he was alone and then closed the door.

But one of the men forced the door open and, with gun in hand, proceeded to duct tape the victim's hands behind his back and his mouth shut.

The victim was then led to his bedroom where the men threatened to kill him if he called the police. As they rummaged through his belongings, taking what they liked, the victim's roommate — a 26-year-old male — arrived home to find the two men robbing the apartment and his roommate bound.

Although he was told by the two men to come inside, the roommate fled and called 911, sending the perpetrators fleeing.

## 62/68 Blotters

out the door in an unknown direction.

Police apprehended two suspects, ages 36 and 17, nearby. They allegedly had on their persons three cell phones, jewelry, a pair of women's boots and a pager, all missing from the duct-taped victim's home.

### Home invasion

A 27-year-old man was tied up with plastic ties and duct tape and covered with a blanket while an unknown number of perpetrators stole \$300 and two gold rings from his bedroom around 9:30 am on Aug. 24. The crime took place on 10th Avenue at 62nd Street.

Police said the bandits gained entry to the home by forcing the rear door open.

A neighbor told police she saw three men pull up in the driveway and then quickly leave in their vehicle. Police have no suspects.

### Stab by friend

A 24-year-old man was stabbed during an argument with another man around 5:45 am on Aug. 24 on the northeast corner of Shore Road and 88th Street.

Police said the victim sustained a stab wound to his left shin when a "friend" stabbed him. The two went from talking to arguing and then the friend pulled out a silver knife and

thrust it into the victim's lower leg, according to police.

### Took his gun

A resident returned to his home on 63rd Street at 11th Avenue on Aug. 22 to find the back door had been damaged and all three floors of the home had been ransacked.

Police said unknown perpetrators entered the home sometime around 7:45 am while the residents were at work, and broke down a backyard basement door to gain entry.

Neighbors told police they noticed a black car park and quickly flee the scene. The robbers reportedly took a licensed and registered handgun, \$1,000, and a necklace valued at \$1,500.

### In a flash

A garage on Senator Street at Fifth Avenue, containing a large supply of camera equipment, was robbed around 8 pm on Aug. 22.

Police said unknown persons stole more than \$8,000 worth of photography equipment from the garage. The items included a camera bag valued at \$100, a Nikon camera valued at \$1,300, a Minolta flash valued at \$600, seven lenses valued at a total of \$6,300, and a bike valued at \$300.

## Bust studio in camera sting

By Heather J. Wilson  
The Brooklyn Papers

Undercover police from the 68th Precinct this week busted a photography studio in Bay Ridge for allegedly selling stolen cameras.

Police confiscated more than \$10,000 in photography equipment from Vicky's Photography Studio, on Third Avenue at 69th Street, after the studio's owner allegedly purchased a stolen camera from police during an undercover sting operation.

The 68th Precinct Burglary Apprehension Team coordinated the undercover sale of stolen property after a resident reported spotting their own Canon camera — stolen just weeks earlier in a home burglary — for sale in the studio.

One of the undercover officers, who did not want his name published, told the resident to obtain the serial number of his stolen camera from Canon so

that they could verify that it was the one for sale in Vicky's.

On Aug. 13, upon confirmation that indeed, the photography studio was selling a camera allegedly stolen in a residential burglary, the precinct's Burglary Apprehension Team, along with the Brooklyn South Narcotics Squad and the city Department of Consumer Affairs, successfully sold a police-owned digital camera, valued at more than \$500, to Vicky's owner John Heshmeh, who allegedly offered the undercover investigators \$25.

Heshmeh, a resident of 71st Street at Ninth Avenue, was arrested shortly following the illegal sale and charged with criminal possession of stolen property in the fourth-degree and criminal possession of stolen property in the fifth degree.

Police said the Department of Consumer Affairs also found the studio to be operating without a license.

On Aug. 14, Heshmeh was arraigned on the two charges but pleaded guilty to a lesser charge of disorderly conduct and paid a \$250 fine for the misdemeanor. The Department of Consumer Affairs issued a summons for operating as an unlicensed second-hand dealer.

Police confiscated more than 60 pieces of additional photo equipment for investigation. The undercover officer said the 68th Precinct is working with other precincts to determine whether or not any of the equipment was stolen goods.

Vicky's Photography Studio and Heshmeh are still under investigation by police and the Department of Consumer Affairs. The business continues to operate and was only shut down on Aug. 13 following Heshmeh's arrest, police said. Heshmeh could not be reached for comment before press time.

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—Tikvah Available—  
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Rosh Hashanah, Sept. 7 at 9:30am  
2<sup>nd</sup> Day Rosh Hashanah, Sept. 8 at 9:30am  
Kol Nidre, Sunday, Sept. 15 at 7:00pm  
Yom Kippur, Monday, Sept. 16 at 9:30am  
Young Children's Services: Sept 7 & 16 at 2pm

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treat BPH. Over 40,000 BPH patients worldwide have already been treated with microwave thermotherapy devices. Most importantly, the procedure is covered by Medicare and most health insurance companies.

BPH can be treated with drugs or surgery. Most men choose drug therapy; however, it requires a life-long commitment, which is

costly and occasionally associated with undesirable side effects. Surgery can be highly effective, but it requires hospitalization and can also be associated with undesirable side effects.

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## 5-K walk for cancer in B'klyn

By Heather J. Wilson  
The Brooklyn Papers

For the first time in its nine years of raising awareness and dollars to fight breast cancer, the American Cancer Society's "Making Strides Against Breast Cancer" walk will take place in Brooklyn this fall.

The 5-K noncompetitive walk, beginning at 9 am on Oct. 10 in Prospect Park, is expected to draw between 4,000 and 5,000 walkers, including 300-day volunteers that live and work in Brooklyn, according to Joy Stephan, the American Cancer Society's director of special events.

There has been a need for a long time to spread awareness in Brooklyn on breast cancer issues," said Stephan. "Basically, it was the people of Brooklyn that saw the need to bring the walk to the borough."

She said that because the walk has been a success in its main New York City arena, Manhattan's Central Park, the American Cancer Society has been able to move the program to the other four boroughs.

Stephan said that the New York City and New Jersey last year, a total of six walks and 107,000 participants raised more than \$8.5 million, making the American Cancer Society the most successful of its nationwide fundraising efforts.

"With this fundraiser, 60 percent of what is raised stays in Brooklyn," said Stephanie Diamond, an American Cancer Society spokeswoman.

With that money, Stephan said, the walk will begin the process of attaining new people to its cause, specifically those who live and work in the borough.

"We raise more and more money each year," she said. "More and more people are getting involved because we and more people are learning the importance of making breast cancer a thing of the past."

For eight-year breast cancer survivor Jean Ward, 60, of Flatbush, volunteering to walk is her effort to help fight for a cure. It is also a celebration of her own personal battle.

Ward said she would walk the world to celebrate her fight against breast cancer. She was diagnosed in May 1994. After three months of chemotherapy, followed by seven months of radiation treatment, then a further three months of chemotherapy, Ward said she is now feeling her health back together. She continues to take medication to keep the cancer from returning, and in turn deals with the side effects.

Diamond said that Ward was the kind of woman the American Cancer Society strives to encourage others to be like — a woman that gets a yearly mammogram and checks herself for the signs of breast cancer.

"I found out during a yearly mammogram," Ward said. "I had been getting one for 12 years prior to that. It was devastating and I did not believe it because of all the practice of checking myself everyday. I was really thrown for a loop."

Ward's husband of 12 years, Brian, was thrown by the diagnosis as well, she said. With three children from a previous marriage between them, Ward said her family was in shock for some time following the doctor's diagnosis that she had a cancerous tumor in one breast, which was later removed through a lumpectomy.

"There was nobody in my family that had ever had cancer. My mom was 56 at the time and it really disturbed me to tell her," Ward said.

Brian, and her two sons — Dane, 40, and Everald, 30 — re-organized their lives to help their mother with hers, Ward said. An editor at Morgan Stanley, Brian would accompany her to the hospital during the day and work during the night.

"He understood and he was there with me everyday," Ward said. "He waited at the hospital. He was always so supportive."

Ward began participating in the "Making Strides" walks in 1994, and unsurprisingly, her family followed.

"I have met so many wonderful people and I have learned so much and that is why I call my diagnosis a blessing in disguise," Ward said. "I am able to be more in touch with people, because I was very shy. But I know people are actually in need of the kind of information I have to share."

Ward said that, as her daughter, as well as Everald and Brian and her husband will all walk as part of her team.

Proceeds from the 5-K event will support the American Cancer Society's research program, patient and family support services, and advocacy to improve access to care, screening and mammograms for women.

The walk will begin with a survivor's tribute to honor all those who have battled cancer and a moment of silence will be observed in memory of all those who have lost the fight. Diamond said that organizations or businesses could sponsor their own team of walkers. Volunteers are needed to help at the event with registration, traffic and information.

There is no pre-registration or registration fee for the event. Volunteers can register on the morning of the event and bring pledges along. Participants are not required to raise a minimum amount and pledges are made for participation rather than by distance.

Diamond said there are as many different reasons to walk as there are people who participate.

"There are people that go out every year to walk for a co-worker who lost their life to breast cancer," Diamond said. "There are some that walk because if they have not already, they know breast cancer will touch the life of somebody they know."

Vilma Bailey, 54 and president of the American Federation of Government Employees, Local 1667 at the VA Hospital in Bay Ridge, will join the walk as a Brooklynite who has lost loved ones to cancer.

"I got involved in the walk three years ago because it is a good cause and I lost two people who were dear to me and I had a scare in 1994," Bailey said, noting that those two people were a cousin and good friend.

So far, Bailey has signed up more than 40 people.

"I have been trying to make it bigger and better," Bailey said.

"I believe Brooklyn will bring a good response," Ward said. "I think a lot of people would rather stay in their neighborhood and they've got to support Brooklyn. I am a Brooklyn gal and I'll be out there with my family."

The Oct. 20 "Making Strides" walk in Prospect Park will start at the band shell near Ninth Street and Prospect Park West. Registration is at 9 am and the walk starts at 10 am.

For more information on how to participate, visit the American Cancer Society Web site at [www.cancer.org/makingstrides](http://www.cancer.org/makingstrides) or call (718) 237-7850.

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EC 8-5

# Cobble Hill activist Carl Peek, 59

By Patrick Gallahue  
The Brooklyn Papers

Carl F. Peek, 59, co-founder of Friends of Cobble Hill Park, a long-time neighborhood activist and a principal behind the park's current splendor, died suddenly Friday morning in his home.

For more than 20 years, Peek had his hands dug into the soil of Cobble Hill — literally and figuratively — weeding, tilling and cultivating the quiet brownstone community, and he left behind not only a legacy of commitment and efficacy, but a rectangular sanctuary used by parents, children and neighbors.

While Peek's civic commitments spanned from the Independent Neighborhood Democrats to his enduring membership on Community Board 6, his activism flourished at the park across the street from his home on Verandah Place.

"We view the park as the centerpiece of our community," said Roy Slone, president of the Cobble Hill Association. "And certainly Carl had a very important role in helping to create the park that we know today."

Civic activism was in his blood, said his long-time domestic partner, Andy Friedman. His father, the late Rulon C. Peek, had been the mayor of Millville, N.J., where Peek grew up, and Friedman said, "That's just the way you grow up in a small community, you give back."

Peek left Millville to attend Ursinus College in Valley Forge, Penn., on scholarship. After university, he worked in Chicago, Cincinnati and New Rochelle among other locales before settling into the publishing industry and moving to New York City in the mid-1970s.

At the time of his death, Peek was employed as a real estate broker for William S. Ross Real Estate. Prior to that, he operated Carl Peek Real Estate in Cobble Hill.

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Carl Peek, right, at wedding of Howard Graubard (center) last week in Queens. At left is Andy Friedman.

In the late-'70s, when Peek first made his way to Verandah Place, Cobble Hill Park, built in 1958 between Henry and Clinton streets, was little more than a field of weeds that attracted drug addicts drawn to the privacy offered by its look of overgrowth.

"It was all overgrown, so people could hide and do drugs there and other criminal activities," said Joanne Nicholas, a fellow member of the Cobble Hill Association. "People really didn't feel comfortable coming to the park and bringing children."

Peek became active with the 76th Precinct Community Council to help increase patrols around the green space, eventually becoming president of the council and a powerful liaison between the community and the precinct. "He understood that it was

several things [the park] needed," Nicholas said. "It needed to be used and it needed to be safe."

An amateur gardener, Peek weeded, planted and held fundraisers for the barren tract, but it was his political and social prowess that pushed the park to prominence.

In the mid-'80s, the City Council allocated more than \$1 million for the park's restoration. Around the same time, Friends of Cobble Hill Park was formed as an auxiliary body to assist the city's efforts in maintaining the grounds.

Peek's activism belied his stoic demeanor. He was neither boastful nor clamorous, his friends remembered.

"When people saw a problem he was the person they'd call to get it fixed," Nicholas said. "He was the perfect volunteer for a city that needed help at that time."

Last year, Slone, along with state Senate Minority Leader Marty Connor and Assemblywoman Joan Millman, honored Peek for his outstanding service to the community as one of Cobble Hill's heroes. On Aug. 22, Peek attended a dance performance alongside the old Port of New York Grain Elevator Terminal, "The Red Hook," for which he'd helped obtain permits. As a show of gratitude, the producers reserved him a seat of honor.

Following the show, he and his entourage walked to near by Lillie's Bar, on the corner of Dwight and Bead streets in Red Hook, exchanging a wave hello with residents, police officers and artists that he passed along the way.

As was usual for Carl, when he saw someone he knew, it was Carl buying a round whether you wanted it or not," Nicholas said.

Peek died early the next morning.

In addition to Friedman, he is survived by his mother, Mary (Fisher) Peek, of Millville; two uncles, Norman Peek and his wife, Sherry, of Millville, and Harold Peek and his wife, Joyce, of Arkansas; and an aunt, Edna Fisher of Millville.

Peek is to be buried following a private service on Wednesday in Millville. A community memorial is being planned.

## Viva la France!

French volunteers spend summer vacation to restore Fort Greene Park, Green-Wood

By Patrick Gallahue  
The Brooklyn Papers

Green-Wood Cemetery and, to a lesser extent, Fort Greene Park may indeed be tourist attractions, but a group of French travelers are taking a deeper interest in their historic monuments than mere snapshots.

Using their August vacations from school and work, five young tourists from France have spent two weeks in Brooklyn working the soil in Fort Greene Park to prevent further erosion and to provide restorative assistance on memorials in Green-Wood Cemetery.

Among their undertakings was to help apply a patina to the recently recast Civil War Soldier's Memorial in the cemetery.

The four figures, representing the cavalry, infantry, ar-

tillery and engineers, were originally cast in zinc in 1869. The statues, recast in bronze, were unveiled on Aug. 25.

It had been hoped that the volunteers would help compile information and measurements for a report on the historic structures in Fort Greene Park. Permits could not be obtained in time.

The volunteers, three women and two men, came from varied backgrounds, said Ruth Goldstein, founding chairwoman of the Fort Greene Park Conservancy and a board member for Preservation Volunteers of America (PVA), which coordinated the trip for the French visitors.

"I think it's extraordinarily touching that people came from France to work on monuments that in a sense memorialized volunteers from all over the world," Goldstein said.

The centerpiece of Fort Greene Park is the Prison Ship Martyrs Memorial. The memorial holds in a crypt below the park's Doric columns the remains of 11,500 members of the Merchant Marine, Navy and Army who died on British prison ships in Wallabout Bay during the Revolutionary War. Many of those prisoners were from Europe, Goldstein said, and she said it serves as an international edifice.

None of the volunteers had a technical specialty in structural preservation, although they are working under the supervision of Parks Department managers in Fort Greene Park and private artisans employed at Green-Wood.

"Many of the people here do not understand why we work for no money," said Natan Bernie, one of the volunteers. "But it's a good way of discover-



Volunteers (from left) Magali Chausse and Dorothee Cabaret, from France, joined Lanell Williams, Leanna Williams, and Letisha Williams in Fort Greene Park restoration work Monday.

ing another culture."

During their stay, Bernie and his companions were guests in Goldstein's home, as well as at the home of PVA chairman Everett Oster, in Park Slope.

The PVA bases itself on a French organization known as REMPAR (Union for Restoration and Preservation of Monu-

ments and Artistic Heritage), a volunteer organization founded after World War II to help restore war-torn monuments.

The volunteers worked eight hours a day, five days a week, for two weeks beginning on Aug. 19. They will perform their last day of work on Thursday in Green-Wood Cemetery.

## SHELTERS...

Continued from page 1

Coalition (PHAC) lawsuit over 768 Pacific St. and 603 Dean St., meanwhile, refers to that proposal as a "stealth project in recognition of the Defendants' efforts to seek to put the radar of legal requirements and community notice."

The suit also charges that the city is not following "Fair Share criteria" given that Community Board 8, which includes Prospect Heights, already hosts 41 residential social service facilities.

The criteria for the Location of City Facilities, commonly called the Fair Share Criteria, encourages agencies "to inform and consult communities early in the site-planning process, and to balance the traditional considerations of need, cost effectiveness and efficiency with attention to the effects of facility concentrations on neighborhoods," according to the Department of City Planning.

The lawsuit names Mayor Michael Bloomberg, the city Department of Homeless Services, and its commissioner, Linda Gibbs, as well as the owners of the two buildings and the project's sponsor, Interim Housing, as defendants. Plaintiffs include CB8 and Prospect Heights residents and

merchants, as well as Rep. Major Owens, state senators Volunette Montgomery and Carl Andrews, Assemblyman Roger Green and Councilman James Davis.

On Sunday, Andrews and Green were joined by Borough President Marty Markowitz in condemning the process by which the homeless shelter plans became known to the public.

"They have a right to reveal what type of programs go on here," Markowitz said. "This is not an issue of not-in-my-backyard."

Public input on the project was not offered until July 11, about three weeks before the shelter's scheduled opening, when CB8 broke its summer hiatus to call an emergency hearing.

Since that time the community's response has been incredibly swift, stalling construction with charges that the owner was operating with ex-draft permits, which gave PHAC enough time to file the legal services of Marcus Attorneys, a law firm at 13 Greene Ave.

According to Green, the city is offering developers between \$3,000 and \$5,000 a month for each unit made available to the homeless.

"When you're spending that kind of money, it's the very least we ought to know what the background of the contractual agency is and also what their proposal for services will be," Green said.

Buildings at 523 and 525 Clinton Ave. and 508 Waverly Ave., both between Fulton Street and Atlantic Avenue, and which used to house a foster home for boys and a home for the developmentally disabled, are undergoing a conversion to become shelters for formerly homeless families with a history of mental illness.

That facility, however, may not earn as much as a response since Lutheran Social Services, which runs the facilities, has given the community plenty of notice, preparing neighbors about a year in advance of the renovations.

Residents of Clermont Avenue, however, were shocked last week to find out about plans for a homeless shelter at 65 Clermont Ave.

Neither the Department for Homeless Services nor the building's developers returned calls for comment this week. Schwartzberg said after a meeting with agency officials on Monday that they hope to begin housing people as soon as the building is complete.

Schwartzberg and members of Fort Greene Action are seeking legal advice to explore their options.

"We would welcome homeless families to be our neighbors and live with us. What we don't want is strangers," Schwartzberg said, referring to the transient client base of many of the planned facilities.

Similar situations have arisen in Queens, where the city struck a deal with Skyway Motel on Ditmars Boulevard that turned the motel into a 49-room shelter.

Queens Borough President Helen Marshall funded that one of the elected officials or members of the community were consulted as the deal was made, a sentiment echoed in the following days by the borough presidents of Manhattan, the Bronx and Brooklyn.

"The mayor, in cahoots with Commissioner Linda Gibbs, went against City Council members and the borough president in Queens and moved the shelter in," said Fort Greene-Prospect Heights Councilman James Davis. "I think the difference here is, what we have with the Prospect Heights Action Coalition is we are all prepared to take them to court."

Byrd. "This is how they get around Fair Share."

The Pacific Street and Clermont Avenue facilities were not the only homeless shelter plans that came to light in the past few weeks.

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Schwartzberg and members of Fort Greene Action are seeking legal advice to explore their options.

"We would welcome homeless families to be our neighbors and live with us. What we don't want is strangers," Schwartzberg said, referring to the transient client base of many of the planned facilities.

Similar situations have arisen in Queens, where the city struck a deal with Skyway Motel on Ditmars Boulevard that turned the motel into a 49-room shelter.

Queens Borough President Helen Marshall funded that one of the elected officials or members of the community were consulted as the deal was made, a sentiment echoed in the following days by the borough presidents of Manhattan, the Bronx and Brooklyn.

"The mayor, in cahoots with Commissioner Linda Gibbs, went against City Council members and the borough president in Queens and moved the shelter in," said Fort Greene-Prospect Heights Councilman James Davis. "I think the difference here is, what we have with the Prospect Heights Action Coalition is we are all prepared to take them to court."

## ANGEL...

Continued from page 1

for speaker of the City Council and a co-chair of the Black and Latino caucus, and a friend, Jonathan Morales, were accused of attempting to extort a \$1.5 million discount on prime Cobble Hill property and \$50,000 in cash from O'Connell since spring of 2001, in exchange for his approval of the developer's plans to build a four-story warehouse at 4800 Fourth Ave. Van Brunt St.

O'Connell, a retired NYPD detective, reported the demand to the New York City Department of Investigation and agreed to record conversations between himself, Morales and Rodriguez, for the FBI, NYPD and federal prosecutors.

Morales, a furniture salesman from New Jersey, is also reportedly preparing a plea deal.

Rodriguez is expected to withdraw his not guilty plea at 2 p.m. Thursday in the Eastern District U.S. Courthouse at 225 Cadman Plaza East.

As for his district office at 4800 Fourth Ave., although lacking a council representative, council offices will remain available by order of Speaker Gifford Miller.

A non-partisan special election for the 38th Council District seat, which includes Red Hook and Sunset Park, will be held during the November general election, on Nov. 5, according to the mayor's office.

Names that have already been aired as possible candidates for the seat include Community School Board 15 President Ed Rodriguez, Community Board 7 Chairman Sara Gonzalez, Susan Loeb, president of the Central Brooklyn Independent Democrats, Democratic District Leader Liz Daly, and last year's gaudy candidate against Rodriguez, George Martinez, who is already running for Rodriguez's district leader seat.

Ever since the Fairway project was first proposed, more than two years ago, Rodriguez had been one of the most ardent critics of the plan, calling for the warehouse to be used instead for affordable housing. During the Uniform Land Use Review Procedure (ULURP) he rallied at the city's Economic Development Corporation for choosing O'Connell — a developer with a lot of property in Red Hook — "sole source" rather than putting the project up for bid.

Rodriguez, however, changed his position late in the public review process and endorsed the project before the council's subcommittee on Zoning and Franchises. Prosecutors charge that Rodriguez came after the developer signed over the three pieces of property to a front company for Rodriguez and Morales.

Federal prosecutors further charge that Morales was given two payments of \$9,000 by O'Connell, on Feb. 7 and Feb. 15, which were reportedly captured on videotape.

On April 4, during Rodriguez's pre-trial hearing, Assistant U.S. Attorney Richard Faughnan revealed that investigators had collected more than 100 audio tapes and 30 videotapes over a non-month period of evidence against the councilman.

Rodriguez has remained free on \$500,000 bail, and kept his \$90,000 a year council seat until Wednesday, although he resigned his chairmanship of the Finance subcommittee on Revenue and Forecasts, which came with an annual \$10,000 stipend, in addition to his other committee memberships.

The Fairway project unanimously passed the council subcommittee on Zoning and Franchises on Jan. 29 and then also passed without challenge in the full council.

Speaker Gifford Miller said shortly after the charges against Rodriguez were announced that the project was decided and would not be voted on again, while he reportedly called a lawsuit against O'Connell as a last-ditch attempt to block the massive supermarket from entering the waterfront neighborhood.

Since his arrest, Rodriguez had maintained his innocence, telling fellow council members and constituents, "I believe in my heart that I am innocent and will be vindicated."

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## Battle remembered

At Green-Wood Cemetery, Georgia Willeit (left) and Carol Sletten lay a wreath on the memorial for the Battle of Brooklyn, which took place 226 years ago.

The Brooklyn Papers • Tom Callan



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Thursday, October 17<sup>th</sup>  
Nursery-Pre-K  
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Thursday, December 5<sup>th</sup>  
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**The Brooklyn Papers**

**That stepmom bond**

Q: "I'm 22 and engaged to a wonderful man who has a 5-year-old daughter. The problem is, I can't seem to get attached to her. When we get her every other weekend, I find myself irritated that she's even there. I see so much of her mother in her, and I think that's why she gets under my skin."

A: Is there a crowd? That's a question this bride-to-be needs to seriously ask herself.

What helps: Starting with good intentions and realistic expectations, and recognizing that a little girl needs a secure place in her daddy's heart and home.

"Marriage is work when things are good," says one stepmother who has helped raise and again with her fiancé's two stepdaughters into adulthood. "With a child you can't stand, you're asking for trouble."

Wait to set a wedding date, the stepmom suggests, and be honest about whether you can make this 5-year-old a part of your life.

Another reader who realized too late what marrying a man with kids would mean to her, and gave up within three years: "Run, don't walk, away from this situation. More than 30 years ago, when I was barely 20, I married a man with two little girls. After a few weeks, I realized that I would always come second to his kids. I came to dread the weekends with them, and I was expected to be a live-in babysitter."

It's common for women to find it difficult to bond with their stepdaughters, and to misjudge how marrying a man with children will affect their lives, says Patricia Kirkness Norwood, author of "The Enlightened Stepmother" (Avon Books, 1999).

"This young woman is entering a whole new world," says Norwood, a stepmother for 15 years. "She has to be able to accept the child as her fiancé's daughter, but she can't expect to love — or even to like — the child right away. A bond can take several years."

Elizabeth Miller, who has counseled stepfamilies for 18 years, agrees: "She's not going to automatically fall in love with his child. What she's feeling is normal. What she does with her feelings is another matter."

Miller and Norwood say it's important for women to educate themselves about how stepfamilies operate, and to seek out support groups.

"It's hard to admit you dislike your husband's daughter," Norwood says. "Only another stepmother would understand."

Without criticizing the girl, Norwood says, let your fiancé know: "This is hard for me to bond with your daughter, but I will try. I want to do it for you."

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**LEGAL NOTICES**

Notice hereby given that an Order entered by the Civil Court, Kings County on the 27th day of August, 2002, bearing the Index Number N0057/2002, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, New York 11201, in room 007, grants me the right to assume the name of Alex Parker. My present name is Alexander Principo. My present address is 614 80th St., Apt. 422, Brooklyn, NY 11234. My place of birth is Uzbekistan. My date of birth is 9/4/1991.

Add-A-Link LLC filed Articles of Organization to become a Limited Liability Company (LLC) on May 22, 2002. The LLC office will be located in Kings County. The Secretary of State is designated as agent of the registered limited liability company upon whom process against it may be served. The post office address to which the Department of State shall mail a copy of process against the LLC is 1917 78th Street, Brooklyn, NY 11234. The LLC must dissolve by December 31, 2002. The purpose of the LLC is the sale of the sale of Jewelry.

Notice is hereby given that an order entered by the Civil Court, Kings County, on the 26th day of August, 2002, bearing the Index Number N0057/2002, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, New York 11201, in room 007, grants me the right to assume the name of Maryline Helene Severn. My present name is Maryline Helene Severn. My present address is 305 Linden Blvd., Apt. 422, Brooklyn, NY 11234. My place of birth is Brooklyn, NY. My date of birth is 02/26/1979.

Notice hereby given that an Order entered by the Civil Court, Kings County on the 10th day of July, 2002, bearing the Index Number N0057/2002, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, New York 11201, in room 007, grants me the right to assume the name of Larry La. My present name is Larry Chen. My present address is 2144 67th Street, Brooklyn, NY 11234. My place of birth is New York, NY. My date of birth is 6/1/1964. My place of birth is Brooklyn, NY.

NOTICE OF SALE SUPREME COURT OF THE STATE OF NEW YORK, COUNTY OF KINGS, Index No. 0505/01, First Bank N.A., Plaintiff against - Paul Hyde, et al. Defendants. Pursuant to a judgment of foreclosure and sale signed on May 6, 2002, the undersigned, the Referee in said judgment, will sell at public auction at the foot of the Court House Steps, being Adams St., 360 Adams Street, Brooklyn, New York County of KINGS, State of New York, on September 17, 2002 at 9:00 A.M. on that day, the premises directed by said judgment to be sold and thereon described as follows: Said premises being known as and by street address: 252 McDougall Street, Brooklyn, New York 11223. Section 136 of the Real Property Law and in as is on condition of the sale of the Referee's Deed, subject to any state of facts an accurate survey may show, zoning restrictions, and any amendments, thereto, covenants, restrictions, agreements, reservations and assessments of record, municipal departmental violations, emergency repair laws on the date of delivery of the Referee's Deed, and such other provisions as may be set forth in the complaint and judgment filed in this action. Dated: New York, New York, July 17, 2002. Notary Public in and for the State of New York, CARLOS A. MANNIELLO, P.C., Attorney for Plaintiff, 15 Eileen Way, P.O. Box 9021, Syosset, New York 11791, 516-464-0020, 516-463-8918.

SUPREME COURT OF THE STATE OF NEW YORK, COUNTY OF KINGS, Index No. 10050/01, SUPPLEMENTAL SUMMONS. The basis of value is the situs of the real property that is the subject of this foreclosure action. NNVCIT, TRUST AND THE BANK OF NEW YORK, AS COLLATOR, AGENT AND CUSTODIAN Plaintiff, against - RAJENDRA BISSA, and all the respective heirs, next of kin, distributees, devisees, grantees, trustees, lessors, creditors, assignees and successors in interest of any of RAJENDRA BISSA, and all the respective heirs, next of kin, distributees, devisees, grantees, trustees, lessors, creditors, assignees and successors in interest of the above-said classes of persons, if they are of them be dead, and their respective husbands, wives or widows, or any, or all of whom, and whose names and place of residence are unknown to the plaintiff, except as herein stated. VIDHARTI GANESH, SUMITRA T. BALVART, DAVID NARINE, JOSEPHINE MAZZINI, THE BROOKLYN UNION GAS COMPANY, INC., THE CITY OF NEW YORK, THE DEPARTMENT OF FINANCE OF THE CITY OF NEW YORK, THE ENVIRONMENTAL CONTROL BOARD OF THE CITY OF NEW YORK, THE PARKING VIOLATIONS BUREAU OF THE CITY OF NEW YORK, THE DEPARTMENT OF ENVIRONMENTAL CONSERVATION OF THE CITY OF NEW YORK, THE PEOPLE OF THE STATE OF NEW YORK, THE COMMISSIONER OF TAXATION AND FINANCE OF THE STATE OF NEW YORK, THE UNITED STATES OF AMERICA, and "JOHN DOE #1 through JOHN DOE #100," inclusive, the names of the last 100 defendants being fictitious, the true names of said defendants being unknown to plaintiff and being intended to designate for owners, tenants or occupants of the premises described in this summons, parties having or claiming an interest in a lien upon the land premises described in the above-indicated defendants are being, and if any of the individual defendants be dead, their heirs at law, next of kin, distributees, executors, administrators, trustees, co-trustees, devisees, legatees, and the executors, lessors, creditors, assignees and successors in interest of them, and generally all persons having or claiming an interest, by, through, or against the said defendants named as a class, in any right, title, or interest in or lien upon the premises described in this summons, YOU ARE HEREBY SUMMONED to answer a copy of your answer, or if the complaint is not answered, this summons, to serve and/or appear on, on the Plaintiff's attorney within 20 days after the service of this summons, exclusive of the date of service or within 30 days after the service of this summons if the summons is not personally delivered to you by the service of New York, and in case of your failure to appear or answer, judgment will be taken against you by default for the relief demanded in the complaint. This is an action to foreclose upon a tax lien recorded against the premises located at 308 Jefferson Street, Brooklyn, New York, 11231, 3175, Loc. 20, Section 11. Dated: New York, New York, July 17, 2002. BUCHANAN INGERSOLL PROFESSIONAL CORPORATION, By Timothy J. Piant, Esq., Attorney for Plaintiff, 1998-17 TRIST AND THE BANK OF NEW YORK, AS COLLATOR, AGENT AND CUSTODIAN, 140 Broadway, 35th Floor, New York, New York 10005, 438-2420. In the above named defendant, the following signed and filed with my publication pursuant to an Order of the Hon. Martin Schooner, a Justice of the Supreme Court of the State of New York, dated July 2, 2002, and filed along with the supporting papers in this action, for the purpose of notice of foreclosure on a tax lien certificate. Penalties described as follows: 308 Jefferson Street, Brooklyn, New York (for information only) Section 11, Block 3175, Loc. 20.

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**STAPLES**







# Independence Bank comes to DUMBO

By Patrick Gallaue  
The Brooklyn Papers

It's got a 24-hour grocery store, a slew of chic restaurants, neighborhood bars and a dry cleaner and now, as if receiving a stamp of recognition as a bona fide neighborhood, DUMBO is getting a bank.

Once a desolate industrial neighborhood with little more than a boxing gym, with the coming of an Independence Community Bank to Washington Street DUMBO will have just about everything a self-sufficient neighborhood could ask for these days. Currently, residents have to journey over to Brooklyn Heights or Downtown Brooklyn to access banking services or hit the ATM machine in the Peas and Pickles grocery.

Independence, which has 72 branches in Brooklyn, Queens, Staten Island, Manhattan, the Bronx, Nassau, Westchester and New Jersey,

has hosted a pair of placards in the first-floor windows of 40 Washington St. to announce its forthcoming arrival in the burgeoning community.

"We're excited to be part of it," said Laura Capra, a first vice-president with Independence, of DUMBO's renaissance.

The building is owned by David Walentas' Two Trees Management and the bank's 5,000-square-foot space has been carved out of Gale Gates et al.'s 40,000-square-foot visual and performing arts studio in the adjacent 37 Main St.

The art gallery and performance space, which has occupied the studio for five years as part of Two Trees' rent abatements to arts groups, will maintain the remaining space.

Two Trees undertook about \$75,000-worth of the preliminary construction on the site and further work is being completed by Independence Bank. According to

Two Trees spokesman Ied Walentas, Independence is coming in with a 10-year lease.

The full-service branch will have safe deposit boxes as well as consumer and business services. Hours for the facility have not been finalized, but Capra said the bank anticipates extended hours, possibly until 5 p.m., to serve its future residential and commercial clients.

The plans have been in the works for about six months, Capra said, and Walentas noted, "We certainly wanted to get a bank down here and it's a great asset for the community."

Michael Crane, president of the DUMBO Neighborhood Association, said, "We think it will be very valuable to the people that live and work in DUMBO, so we're excited that they're opening up."

He said now DUMBO just needs a bus line "that would go further into the neighborhood."



The site of the new Independence Community Bank on Washington Street in DUMBO. It will be the first bank in the industrial-turned-residential neighborhood between the Brooklyn and Manhattan bridges.

The Brooklyn Papers / Tom Cullen

## EGG CREAMS...

Continued from page 1

categories: traditional — milk, seltzer and chocolate syrup — and nouveau, which stretch the definition of a drink whose name is already a misnomer (neither eggs nor cream go into an egg cream).

As the start was signaled the competitors lined up along four rows of tables with three servers per table.

It is a beverage of fairly uniform elements, Fox's U-Bet Chocolate Flavor Syrup — one of the event's sponsors and the acknowledged chocolate syrup of choice for "real" egg creams — milk and a spritz of seltzer from a traditional pressurized glass bottle. But challengers stirred their stuff for the judges, showing off the subtle variations of the craft.

Speeds of stirring, order of ingredient application and choice of utensils exhibited touches of eccentricity in the art of serving up a frothy glass of what is essentially chocolate milk with bubbles.

Mark Schacher, of the Mill Basin Deli, whipped up a dairy-free puree version that used non-dairy creamer. Gefen chocolate syrup and a spoon that competed in an egg cream competition in 1954.

"These spots aren't aged," he said of the competitors' utensils. "The seltzer doesn't foam [as well]."

Schacher boasted a com-

plex stirring technique of 19 individual stirs, which he called "shakes," at a rate of "400 revolutions per minute" each.

Brothers Rick and John Russo, owners of Uncle Louie's of Park Slope, said they brought along their own special milk and chocolate syrup, refusing to divulge their secret blend.

"This will give it an extra kick," said Rick Russo.

John Logue, owner of Hirsch's Confectionery, an ice cream parlor and restaurant in Bay Ridge, stuck with classic Fox's U-Bet.

"We've been making them the same way for 50 years," he said. "I'm not about to change now."

As the judges served egg creams at a frantic pace, Markowitz, building on the historic theme, quizzed the audience on Brooklyn trivia: the correct answers earned the winners a bottle of Fox's U-Bet each.

Park Slope's Magnolia Restaurant took the nouveau award for its Godiva Chocolate Liqueur variant on the egg cream, an upset win, of sorts, over the Bailey's Irish cream produced by Montague Street's Eamon Doran and the hazelnut egg cream fashioned by DUMBO's Rici.

The three finalists in the traditional category were Kimberly's Sweet Spot of Carroll Gardens, the Brooklyn Egg Cream Factory of Windsor Terrace and Tom's Restaurant



Contest winner Bobby Raimondo of Kimberly's, 575 Henry St. in Carroll Gardens, with Borough President Marty Markowitz.

of Prospect Heights, and each was called to the stage for a tense final display.

Brooklyn Egg Cream Factory put the milk in first, then chocolate syrup, and finished with a swirl and furios stir to leave it with a strong, thick head.

Kimberly's put the chocolate syrup in first, then milk and seltzer, and stirred with a softer touch.

The most flamboyant technique came from Tom's Restaurant, which made the drink and then topped it off with whipped cream and a mint sprig.

Theaters did not take the

competition, however, and Kimberly's Sweet Spot was pronounced the winner.

Bobby Raimondo, of Kimberly's, thrust his arms in the air, celebrating the victory.

Raimondo boasts more than 45 years of egg cream-making experience. His grandparents, Arthur and Fanny Caracci, owned a candy store that went out of business in 1966, a few doors down from where his daughter Kimberly Raimondo's shop, Kimberly's, opened last December at 575 Henry St., between Summit and Woodhull streets.

It was in many respects Poe's terrible run of misfortunes this summer that led to the opportunity. About two weeks ago, he was struck by a car at West Ninth Street and Hamilton Avenue.

According to Clare O'Connor, 37, a resident of Carroll Street who has greeted Poe most mornings for the past three years, it only added to a list of personal tragedies that have begun to take a rapid toll on his health.

Last July, Poe's dog of five years, Fluffy, disappeared, and he believed to have been stolen. Neighbors put up signs and led an unsuccessful grassroots campaign to retrieve the canine.

"You saw it from Fluffy's disappearance," O'Connor said. "He began deteriorating. He was losing weight and he was getting weaker."

Carroll Gardens' did, however, replace the animal with a stray dog found wandering near PS 58 on Smith Street, which Poe named Lady. On Aug. 6, however, at around 7 a.m., Lady was struck by a red van on Smith Street. The hit-and-run driver sped away. Lady died later that day.

Poe made a rare and brief disappearance from his haunt on Smith and Second streets, and returned to find a makeshift shrine at the station left in honor of the dog by concerned neighbors.

A little over two weeks ago, Poe's troubles were compounded by his own injuries when he was struck by a car at West Ninth Street and Hamilton Avenue. In the ensuing days, Poe began to hunch over and complained of back pains, O'Connor said.

Eager to help but unsure where to begin, she contacted a friend of the family, Walter Coughlin, a formerly homeless man and a recovering alcoholic, who now serves as the volunteer coordinator for the Staten Island-based Dakota Group, a non-profit social service referral center.

On Sunday, Poe's nerve gave in and he checked himself out of the hospital, two days before he would have been admitted into detox.

"The disease called him back out there. He wasn't ready," Coughlin said. "When he is ready I hope he goes back."

A disappointed Millman said, "The community supports him but the message has to be we won't tolerate him to continue that lifestyle, which is not good for him. It can only lead to a very unpleasant conclusion."

Meanwhile, as Poe returned to his customary space near the subway station, a few days before his birthday — on Sunday he turns 59 — O'Connor maintained concern that Poe would not survive another winter on the streets and hope that he would obtain treatment.

"I said to him, 'Believe it or not the winter is around the corner and you can't take another winter outdoors,'" she recalled saying last before Poe was admitted to the hospital.

"And he looked at me for the first time and said, 'I know.'"



The Brooklyn Papers' president — and egg cream judge — Ed Weintrob sips a candidate. The Brooklyn Papers / Greg Margolis

## SMOKE...

Continued from page 1

station photographs taken on Sept. 11, are calling on the Bush administration to include Brooklynties in testing and studies of the health effects of 9-11.

The NASA images clearly show the plume cutting a path across the East River, enveloping most of Brooklyn Heights and Downtown Brooklyn and then proceeding south by southeast over Cobble Hill and Carroll Gardens, Park Slope, Prospect Park, Kensington, Midwood and then down over Sheepshead Bay and Brighton Beach.

The photographs were taken from the International Space Station, about 250 miles above the Earth. The trajectory of the smoke and debris path illustrates that homes all across Brooklyn were exposed to whatever health risks the dust,

debris and smoke may pose, much more so than most of Manhattan.

Brooklyn Heights Councilman David Vasyk, whose district also includes many of the other areas exposed to the dust and smoke, such as Cobble Hill, DUMBO and portions of Park Slope, said Brooklyn's city, state and congressional legislators are preparing to unite to demand that tests be conducted.

"People who [were told] that there wasn't any real risk here in Brooklyn on Sept. 11, they're now wondering if that's the case as more and more data [is released] of just what was in that giant cloud that hung over Brownstone Brooklyn for days, and less so for weeks," said Vasyk. "The [NASA] picture of it has sparked some people wondering what were they really exposed to and what toxins are

still around."

Among the loudest voices to call for broader testing of the potential health effects of the post-9-11 air, have been members of Brooklyn's congressional delegation, including Rep. Jerrald Nadler, Rep. Ed Towns, Rep. Nydia Velázquez, Rep. Major Owens and Rep. Anthony Weiner, whose districts were blanketed by the fallout of the World Trade Center.

This week, Towns, whose district includes Brooklyn Heights, DUMBO, Cobble Hill, Carroll Gardens, Fort Greene and Park Slope, wrote to Gov. George Pataki, Mayor Michael Bloomberg, Environmental Protection Agency Director Christine Todd Whitman and the commissioners of the city and state Health departments, demanding that Brooklyn residents be included in the various health and environmental studies underway.

"Last year, when environmental tests were being conducted in Lower Manhattan, no testing was done in Brooklyn to ascertain the potential impact of this debris plume on attacks," she said in a letter to Brooklyn residents, "wrote Towns."

Towns said Long Island College Hospital (LICH) in Cobble Hill, New York Methodist in Park Slope and SUNY Downstate Medical Center in East Flatbush, all received a jump in their intakes for respiratory irritation in the days following Sept. 11.

A LICH spokeswoman told The Brooklyn Papers last year that the emergency department had received elevated numbers of patients complaining of eye, throat and respiratory ailments immediately after they leveled off after a few days to what they had been before Sept. 11.

The long- or short-term effects, however, of what people may have been exposed to has yet to be determined.

"So far the emphasis has been on the emergency workers and responders at Ground

Zero," Weiner told The Papers this week. "But it's clear that it should extend to everyone who's been under the cloud."

Weiner's district includes portions of Park Slope, Windsor Terrace and Midwood.

Those sentiments were echoed this week by Owens, Nadler and Velázquez.

Since Sept. 11, studies have been performed on "immediate responders" such as firefighters, police officers and other emergency personnel at Mount Sinai Medical School and NYU Medical Center as part of an emergency supplemental package passed earlier this year.

A larger study program, proposed by Sen. Hillary Clinton, to investigate the long-term effects on emergency workers, was passed by Congress but was not signed by President George Bush, according to a Nadler spokesman.

A separate, \$20 million grant from the federal Agency for Toxic Substances and Disease Registry (ATSDR) was given to the city Health Department to create a registry of people exposed to the effects of the World Trade Center disaster site.

The registry is expected to be launched this spring and will include between 100,000 and 200,000 registrants, although the criteria for participant selection has not been finalized according to Health Department spokesman Greg Butler.

Regardless of whether Brooklyn residents are included in the upcoming registry, they have thus far been the target of any efforts to study the potential effects of the vapors.

The NASA images, however, articulate a dire need, according to elected officials.

The EPA, which is performing tests on homes in Manhattan south of Canal Street, said data was still not available on what effects, if any, the dust may have had on commercial or residential buildings.

Should the dust present a hazard in Manhattan, Brooklyn could be the next focus of

studies, said Mary Mears, an EPA spokeswoman.

"We will consider expanding the borders after we get more data," Mears said.

In the days after 9-11, Mears said, air tests taken in Brooklyn showed levels of asbestos, lead and some volatile organic compounds, but at levels below what is considered hazardous.

But according to Prof. Thomas Cahill, a scientist at the University of California at Davis, the EPA did not test for ultra-fine particulate matter, between .25 and .09 microns, and is believed to have less sensitive equipment.

A white paper released by Nadler's office on April 12, Cahill said it was the ultra-fine particulate matter that is most dangerous because it can lodge deeper inside the lungs.

Members of Brooklyn's congressional delegation share Cahill's skepticism, and have repeatedly said that the EPA has not only been reticent to undertake such testing but that their data has been deceptive.

The white paper, Nadler slammed Whitman for what he called misleading statements.

The report quotes Whitman as saying: "[The public] need not be concerned about environmental issues as they return to their homes and work places." That was before any indoor tests had begun.

The EPA then unsuccessfully argued that indoor testing was not its responsibility, until it acquiesced to test homes from river to river in Manhattan, and south of Canal Street. Should contamination be discovered, a cleanup would be enacted.

The EPA does not currently have any data on the homes it has tested, according to Mears.

"I have been profoundly underwhelmed with the environmental response to this crisis," said Weiner.

"It seemed that every step of the way the federal EPA has been dragging its feet and screaming into doing their job."

Any thorough investigation of the health ramifications of 9-11 has to extend beyond Manhattan.

## Long way home for Johnny Poe

C'Gardeners offer to help homeless man, but he walks away from clinic

By Patrick Gallaue  
The Brooklyn Papers

Johnny Poe, also known to residents as Robert Townsend, returned to the Carroll Street F train station Sunday night, the closest place he could call home.

The homeless panhandler has suffered a litany of misfortunes over the last three months, from losing two dogs to being struck by a car.

Last Sunday, however, he walked away from his best chance at a new life, secured by a community that has sustained him for three years with love and change.

Poe, well-known to Carroll Gardens residents, walked out of Long Island College Hospital and back to the streets after an offer to enter a rehabilitation program to give up alcohol and crack cocaine.

It was in many respects Poe's terrible run of misfortunes this summer that led to the opportunity. About two weeks ago, he was struck by a car at West Ninth Street and Hamilton Avenue.

According to Clare O'Connor, 37, a resident of Carroll Street who has greeted Poe most mornings for the past three years, it only added to a list of personal tragedies that have begun to take a rapid toll on his health.

Last July, Poe's dog of five years, Fluffy, disappeared, and he believed to have been stolen. Neighbors put up signs and led an unsuccessful grassroots campaign to retrieve the canine.

"You saw it from Fluffy's disappearance," O'Connor said. "He began deteriorating. He was losing weight and he was getting weaker."

Carroll Gardens' did, however, replace the animal with a stray dog found wandering near PS 58 on Smith Street, which Poe named Lady. On Aug. 6, however, at around 7 a.m., Lady was struck by a red van on Smith Street. The hit-and-run driver sped away. Lady died later that day.

Poe made a rare and brief disappearance from his haunt on Smith and Second streets, and returned to find a makeshift shrine at the station left in honor of the dog by concerned neighbors.

A little over two weeks ago, Poe's troubles were compounded by his own injuries when he was struck by a car at West Ninth Street and Hamilton Avenue. In the ensuing days, Poe began to hunch over and complained of back pains, O'Connor said.

Eager to help but unsure where to begin, she contacted a friend of the family, Walter Coughlin, a formerly homeless man and a recovering alcoholic, who now serves as the volunteer coordinator for the Staten Island-based Dakota Group, a non-profit social service referral center.

On Sunday, Poe's nerve gave in and he checked himself out of the hospital, two days before he would have been admitted into detox.

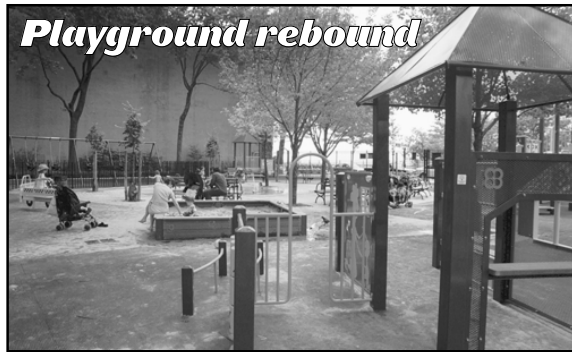
"The disease called him back out there. He wasn't ready," Coughlin said. "When he is ready I hope he goes back."

A disappointed Millman said, "The community supports him but the message has to be we won't tolerate him to continue that lifestyle, which is not good for him. It can only lead to a very unpleasant conclusion."

Meanwhile, as Poe returned to his customary space near the subway station, a few days before his birthday — on Sunday he turns 59 — O'Connor maintained concern that Poe would not survive another winter on the streets and hope that he would obtain treatment.

"I said to him, 'Believe it or not the winter is around the corner and you can't take another winter outdoors,'" she recalled saying last before Poe was admitted to the hospital.

"And he looked at me for the first time and said, 'I know.'"



Children and parents enjoy the refurbished and re-opened Harry Chapin Playground at Hicks Street and Columbia Heights this week.

The Brooklyn Papers / Tom Cullen



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## Main street re-opens

5th Av set for return to normalcy in wake of water main project

By Patrick Gallahue  
The Brooklyn Papers

A city project that for nearly two years dug trenches up and down Park Slope's Fifth Avenue, and in its time re-routed buses, led to gas leaks, unleashed vermin and shook homes to their foundations, is finally coming to an end.

According to Matt Monahan, a spokesman for the city's Department of Design and Construction (DDC), which oversaw the Fifth Avenue water main reconstruction project, the bulk of the work was completed this month and only a few remaining odds and ends still need to be completed, such as repainting fire hydrants and repairing curbs.

"Our high-impact work has passed," Monahan told The Brooklyn Papers. "The project itself, for all intents and purposes, is over."

Since it began early last year, the work severely challenged the patience of Fifth Avenue merchants and commonly infuriated residents as buses along Union Street were rerouted to travel on the considerably more narrow Carroll Street and Garfield Place, between Fourth and Seventh avenues.

That, too, will soon be rectified. On Sept. 1, the B71 bus will return to its normal route along Union Street, according

to the Transit Authority.

When the buses were first rerouted in May, 2001, community members took to the streets to block the B71 from driving down their residential streets.

Residents marched between Carroll Street and Seventh Avenue, and then Garfield Place and Seventh Avenue, with then-Councilman Steve DiBrienza, chanting "Stop the bus" and "The bus stops here."

The \$12 million water main project was performed along Fifth Avenue between Union Street and St. John's Place, Union Street between Fourth and Sixth avenues, Fourth Avenue between Union and Sackett streets, and Sackett Street between Fourth and Fifth avenues. The project installed smaller pipes in streets to carry water from the main aqueduct on Fourth Avenue to smaller distribution lines.

Among the most glaring hazards of the construction, and another irritation to residents, was a profusion of broken gas lines. As The Papers reported last fall, there were 34 incidents of damaged gas lines in the first eight months of construction, 25 of which faulted the contractor, Tully Construction.

Tully eventually agreed to



Former Councilman Stephen DiBrienza and residents blocked street during B71 bus route protest last year.

have workers hand dig the most sensitive areas, which significantly reduced the incidence of gas-line damage.

Then, in May 2001, Department of Sanitation trucks lost causing trash to build up and, according to some residents, attracting roaches and rats.

"Relief, happiness, joy," was merchant Judi Pfeiffer's response when asked how it felt to have the work finished.

"In spite of it, new businesses were able to open up," said Pfeiffer, who is president of the Fifth Avenue Merchants Association, a member of Community Board 6 and owner of Bob and Judi's Coolsculptures on Fifth Avenue at Union Street.

"Some of the [existing businesses] were able to survive

and, unfortunately, some of them weren't," she said.

Several businesses either went under or relocated during the construction, due to what some of the outgoing merchants described as a combination of factors including the torn-up streets and the economic slowdown.

Fifth Avenue, however, maintained a renaissance of sorts welcoming Bierkraft, a gourmet grocery store on Fifth Avenue between Union and Berlecy streets; Eddolon, a clothing boutique at 233 Fifth Ave.; and Simpleton, a shop of handcrafted ceramics and stationery at 229 Fifth Ave.

"In spite of all the work the new places are coming in," Pfeiffer said. "And [they] are enthusiastic and well received."

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**Religious School Open House**  
Thursday, Sept. 12 at 6:30 pm - 8:30 pm

**Sukkot**  
**Sukkah Building Brigade.**  
Sunday, Sept. 15 at 9:30 am - 1:30 pm

**Evening Service**  
Friday, Sept. 20 at 8:15 pm

**Festival Service and Family Decorating Party**  
Saturday, Sept. 21 at 10:30 am

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**Festival Morning Service and Yizkor**  
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The Brooklyn Papers' essential guide to the Borough of Kings

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A preview of the Gallery Players' season

### THEATER

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'Murder' at the Heights Players

BROOKLYN EVENTS CALENDAR: GO 2

# Island hop

Take a tour through the history and politics of the Caribbean

By Lisa J. Curtis  
The Brooklyn Papers

While everyone knows about Brooklyn's annual Caribbean spectacular, the West Indian Carnival and Parade on Labor Day — and its attendant glorious music and colorful regalia, not much thought is given to the crushing poverty and racism these Caribbean-Americans escaped when they came to Brooklyn.

This year, the Brooklyn Academy of Music chose to look beneath the sequined surface through the transporting vehicle of film. Their latest film series, "Catch a Fire: Caribbean Diaspora Films" is an exploration of both the joys and hardships of living in the Caribbean today, of being a Caribbean emigrant and even the fallen heroes of the islands' history. The series is a collection of widely varying films including documentaries and even a comedy.

The series is named for "Catch a Fire," a 1995 documentary about the 19th-century Jamaican civil rights activist Paul Bogle, directed by Menelik Shabazz. In

many ways, "Catch a Fire" feels like the film they show you before you enter Colonial Williamsburg. There's lots of narration and re-enactors. (And there's a big difference between the words "re-enactor" and "actor.")

The power of the 30-minute work is in the spoken word. Just as Bogle was a deacon who enlightened his congregation of

oppressed blacks about politics, Shabazz's script illuminates the viewer about England's heavy-handed domination of the island. While America's 13 colonies might have identified with wanting to rebel against England, our history textbooks do not record the lives of Jamaica's brutally murdered black activists like Bogle, who should not be forgotten. The film closes the series on Sept. 3.

On the other end of the spectrum is the cult classic, "The Harder They Come" (1972), directed by Perry Henzell. This film is — rightfully — the series' centerpiece, screening Aug. 31. When the film was released it brought the distinctive sound of reggae to a wide audience and launched reggae legend Jimmy Cliff to stardom. Its stylish filmmaking —



peppered with montages — and the vintage chic clothing and cars still dazzle. But the candy coating quickly wears away as Henzell reveals the city of Kingston as a poverty-stricken place where it's every man — and woman — for himself.

Naïve Ivan (Jimmy Cliff) comes from the country to the big city to pursue his dream of becoming a reggae superstar. He gets a quick education in self-preservation in a place where everyone from the preacher to the cops to his friends are corrupted. Henzell also includes long pan shots of the needy, unflinchingly documenting women and children scavenging at the dump. A bloody altercation erupts between Ivan and another man over a bicycle with 56 tires. Henzell points clearly the bleak prospects for a young man in this big city with scenes of Cliff in the recording studio that are reminiscent of Elvis Presley in "Jailhouse Rock" (1957). He elaborately echoes the lawlessness of Hollywood Westerns.

Henzell will be present for a Q&A following the 6:30 pm screening. Fast forward 30 years to Stephanie Black's "Life + Debt" (2001). The documentary returns on Sept. 1 after a sold-out BAM engagement in February. (For a complete review visit [www.go-brooklyn.com](http://www.go-brooklyn.com) and search under "Past Issues.")

The slick, must-see documentary explores the beautiful Jamaica of today as seen by tourists and the underlying, enduring poverty veiled from their view. This documentary breaks, with tradition by weaving in narration from Jamaica Kincaid's previously published "A Small Place."



"Life + Debt" brings to the surface the economic destruction wrought by the invisible hands of the International Monetary Fund and World Bank on this — and many other — Third World economies. Most disturbing of all, Black provocatively points out how all of us in the United States and Europe are unwitting accomplices in Jamaica's suffering. (I was startled to see underwear I purchased in Manhattan being sewn in the militaristic Kingston "free zone" sweatshop.)

Black gets all of the bigwigs to talk on camera about why and how they keep Jamaica's people in dire straits.

While Black goes to the top to figure out why Jamaicans are suffering economically, Claudette Coulange's documentary "Looking for Life" (1999) examines with long, leisurely takes, the lives of two citizens in Haiti — one who works in a factory and another who cooks for factory workers. "Looking for Life" demonstrates how the decimated economy wreaks havoc on individuals.

See **FESTIVAL** on page GO 2

## Carnival events

While everyone knows the annual West Indian Day Parade is on Labor Day, Monday, Sept. 2, not everyone knows there are related events happening for four days and nights.

### Aug. 29

At 8 pm, live calypso and comedy featuring Nikki Crosby & Errol Fabian as well as "all types of masquerade competition" will be staged on the grounds of the Brooklyn Museum of Art, 200 Eastern Parkway. Admission is \$20.

### Aug. 30

From 1 pm to 4 pm, "Stay in School — Stay off Drugs Concert," a free event for children of all ages, will take place on the grounds of the Brooklyn Museum of Art.

At 8 pm, a brass festival, including Atlantic, Kroydys, Square One & Allison Hinds, Island Vibes, Iver George, Bunji Garlin and Blue Ventures, will be on the grounds of the Brooklyn Museum of Art. Admission is \$30.

### Aug. 31

Beginning at 10 am, the Annual Children's Carnival Parade, will assemble at St. John's Place and Kingston Avenue and proceed down Kingston Avenue to St. Mark's Place, then to Franklin Avenue, on to President Street and end, at about 4 pm, on the grounds of the Brooklyn Museum of Art. Free for children, \$2 donation for adults.

At 8 pm, the Steelband Panorama Competition will feature at least 12 steel orchestras from the six-state area competing for cash prizes at the Brooklyn Museum of Art. The program also features the BWIA Invaders Steel Orchestra direct from Trinidad and Tobago. Admission is \$25.

### Sept. 1

From 1 pm to 4 pm, the Children's Masquerade Competition will feature thousands of children returning to the Brooklyn Museum grounds to compete for trophies, cash and savings

bonds. Free for children, \$2 donation for adults.

At 7 pm, the doors open to the Dimanche Gras Show, a lineup of calypso kings from around the Caribbean, including the Sugar Ales, Mighty Sparrow, Red Plastic Bag, David Rudder, Super P. Iwer & Naya George and Bunji Garlin. The host for the evening, at the Brooklyn Museum, is MC Wassy. Admission is \$30.

### Sept. 2, LABOR DAY

At 11 am the 35th Annual West Indian Day Carnival Parade will convene on Eastern Parkway for a day filled with music and entertainment. The carnival parade of more than 70 floats and thousands of costumed masqueraders, starts at Ulica Avenue and Eastern Parkway and travels down Eastern Parkway past Grand Army Plaza.

For more information about these events, call the West Indian American Day Carnival Association at (718) 625-1515.

## MUSIC



## On fire

Celebrate Brooklyn's benefit concerts — two days of the Unlimited Sunshine Tour on Aug. 24-25 — drew more than 6,500 people to Prospect Park despite Saturday's rain, said co-producer Jack Walsh.

"The successful benefit concert attracted new audiences for the show — the diversity of the lineup contributed to that — which was great," said Walsh.

Among the bands who performed were the Flaming Lips (Lips frontman Wayne Coyne is pictured above) of "She Don't Use Jelly" fame. The band, who shamelessly employed everything from confetti to beach balls to fake blood to animal suits to video in their performance, is promoting their new CD, "Yoshimi Battles the Pink Robots" (Warner Bros.).

If you missed this year's season of Celebrate Brooklyn, the 25th season will kick off on June 12.

To become a member or volunteer for Celebrate Brooklyn, call (718) 855-7882 ext. 33.

Lisa J. Curtis

## MUSIC

## Higher calling

A concert of Catholic folk music

By Lisa J. Curtis  
The Brooklyn Papers

The Brooklyn Arts Council is taking music out of Brooklyn's churches and putting it out for everyone to enjoy in Prospect Park. On Sept. 15, BAC presents "Praise in the Park," a free program of traditional, religious music from around the world at the park's Greek temple-styled Peristyle.

The focus of this concert is Catholic folk music traditions with a special emphasis on processional and music performed to honor saints.

Artists performing in "Praise in the Park," curated by BAC folklorist Kay Turner, include The Giglio Band, led by Danny Vecchiano. This 10-piece group usually plays atop the five-story spire carried as part of the annual Dance of the Giglio at the feast of San Paolo d'Nola in Williamsburg. At "Praise in the Park" they will perform songs in honor of St. Paulinus. (Although for this concert, the Giglio Band will have their feet firmly planted on the ground.)

The dance of the Giglio is an ancient Italian tradition that came to America with immigrants who arrived at the end of the 19th century. The festival can be traced back 1,600 years to Nola, Italy.

Filmmaker Tony De Nonno, in his 2001 documentary "Heaven Comes to Brooklyn in July," reports that in the 4th century, the town of Nola was overrun by a North African band of warriors who kidnapped Nola's young men and brought them home as slaves. San Paulino, then the bishop of Nola, gained fame when he liberated Nola's men from a North African sultan. When he returned with the men, the townspeople brought him lilies — the inspiration for the design of the Giglio, or "lily."

Also on the "Praise in the Park" program are Los Afornados, a band led by Felix Sanabria, who will play "palo Congo," drumming music that weaves African and Catholic religious traditions. According to Turner, this Spanish song tradition references Catholic saints but praises Congolese spirits.

Mariachi Real de Mexico, a seven-piece ensemble, will play music honoring Santa Cecilia, the Mexican patron saint of music. Founders Ramon Ponce Sr. and Ramon Ponce Jr. organize the Santa Cecilia Feast celebration at Sacred Heart Church on Clermont Avenue.

La Troupe Makandal, will perform Haitian music performed during "rara," or Lent. Rara's irreverent song lyrics juxtapose Christian and voodoo chants, according to Turner. From the first Sunday after Ash Wednesday through Easter Sunday, bands of musicians, dancers and devils thread through the Haitian countryside, transforming the season into a blend of voodoo magic and the Christian story of redemption.

According to Turner, rara is both the name of the bands and the season and may be a Kongo word for the winding stroll of the musicians. Rara bands' trademark instrument is the volkan, a bamboo trumpet.

Finally, the Catholic Melkite Church of the Virgin Mary choir, from Park Slope, will sing traditional liturgical songs in Arabic and Greek.

The Brooklyn Arts Council presents "Praise in the Park: Musical Expressions of Faith" on Sept. 15, from 1 pm to 6 pm, at the Prospect Park Peristyle.

To reach the concert site, enter the park at Park Circle (Prospect Park Southwest and Parkside Avenue) and walk north on South Lake Drive.

Bring lawn chairs and blankets. For more information, call Brooklyn Arts Council at (718) 625-0080. The concert is free.

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BY TRAIN: N, M, R, Q to DeKalb Ave., G to Fulton St., A to Lafayette Ave.

**FESTIVAL...**  
Continued from page G01

viduals and families — not through interviews with the policy makers and university professors, but through the words and lives of two exhausted women.

Coulages follows a woman who has created a job for herself, providing the meals for workers in a factory. But the viewer soon understands that the individual born into this society, no matter how sharp her entrepreneurial skills — must get lunch, going home and doing the backbreaking housework that awaits there. There are no washing machines. No vacations.

Just as Black demonstrates that Jamaica's economy is crippled by imported goods, Coulages shows that these impoverished people have no choice but to buy the cheaper, imported goods — and support their own indigenous economy — because that's all they can afford.

"Looking for Life" will be screened on Sept. 3.

A film series about Caribbean culture would be remiss if it didn't include a sprinkling of levity. Pascal Legitim's comedy "Caribbean in Paris" (2001), which opens the series on Aug. 29, provides heaps of silliness. Both films will be shown on Sept. 2.

No matter which film you choose — documentary or feature — this selection of Caribbean films provides insight into aspects of Caribbean culture that you get lost in the revelry and revealing costumes of the Labor Day parade.

Caribbeans who live in France with "jobs white people don't want," who use their lowly positions in the telephone company, metro and sanitation to do the mayor's family in thwarting the kidnappers, and the silly slapstick film begins to feel like "Revenge of the Nerds."

The difference Legitim includes very real subtexts concerning pervasive racism, police corruption and corporate greed.

Look for Legitim in several small parts in the film including a taxi driver, a cleaning woman and a DJ.

Finally, Sander Franken's "Papa's Song" (1999), screening on Aug. 30, is an incredibly intense, deep examination of the relationship between two Curacao sisters.

**CINEMA**

BAMcinematek presents "Catch a Fire: Caribbean Diaspora Films" Aug. 29 to Sept. 3 at 30 Lafayette Ave. at Ashland Place. Tickets are \$5. 56 minutes, sections and children under age 12. For a complete film schedule, call (718) 636-4100 or visit [www.bam.org](http://www.bam.org).

Magda and Shirley, and the implications of race relations on the island and in Hollywood. That track, brooding film at times muddled — but always disturbing (Franken includes some graphic rape scenes). The suspenseful film and its great performances — haunt you long after you attempt to decipher the nature of the sisters' relationship. Plan to stop for a drink on your way home.

The series also includes Felix de Rooy's "Ava and Gabriel: A Love Story," a vivid portrait of Caracac in the 1940s and the love affair between a Dutch painter and his model, and "The Last Rumba of Papa Montero," a documentary directed by Octavio Cortazar about the legendary Cuban rumba dancer. Both films will be shown on Sept. 2.

No matter which film you choose — documentary or feature — this selection of Caribbean films provides insight into aspects of Caribbean culture that you get lost in the revelry and revealing costumes of the Labor Day parade.

**WHERE TO GO** compiled by Susan Rosenthal

**Thurs, Aug 29**

**YOGA:** Movement Arts Center and Friends of Mother Cabrini Park offer a workout, 7 pm. Mother Cabrini Park, President Street near Van Brunt Street. (718) 403-0385. Free.

**BROOKLYN CYCLES:** plays Karaoke, Bach, Brahms, Beethoven and Hindemith. \$35. 7:30 pm. Fulton Ferry Landing. (718) 624-2053.

**GALAPAGOS ART SPACE:** presents Sportsweek and His Enemies. 6:30, 8:30, 10:30. North 5th St. (718) 782-5188.

**R & B MUSIC:** DJ Dave Trouble spins. No cover. 9 pm to 2 am. Low Bar, 81 Washington Ave. (718) 222-0880.

**MASQUERADE COMPETITION:**

**Fri, Aug 30**

**CAROUSEL RIDE:** Free rides every Friday, 11 am to 3 pm. Prospect Park at the Children's Museum presents "Catch a Fire" Caribbean Film Series. 6:30 pm. 145 Brooklyn Ave. (718) 625-1515.

**FAMILY FUN:** Brooklyn Children's Museum presents "Catch a Fire" Caribbean Film Series. 6:30 pm. 145 Brooklyn Ave. (718) 625-1515.

**GARDEN CONCERT:** Brooklyn Conservatory of Music hosts its third annual series of outdoor concerts. Today: pianist Terence Conley performs jazz music with his quartet. 5 to 7 pm. Conservatory's garden, Seventh Avenue at Lincoln Place. (718) 622-3300. Free.

**BARGE MUSIC:** Chamber music of Schumann, Bach, Brahms, Beethoven and Hindemith. \$35. 7:30 pm. Fulton Ferry Landing. (718) 624-2053.

**KIDSLIFE FEST:** MOCADA Cultural Center presents "The Wiz Sing and Dance-a-Long." 1:30 pm. Fulton Park, Stuyvesant and Duane. (718) 605-4041. Free.

**GALAPAGOS ART SPACE:** Knocked Out Lined. 8:50 pm. 70 North 5th St. (718) 782-5188.

**FIREWORKS:** Weekly Friday fireworks show. Live music, karaoke and giveaways. 9:15 pm. Boardwalk between West 10 and West 12 streets. (718) 372-2972. Free.

**TWO BOOTS:** Caribbean sounds by Sonali Carline. 10 pm. 514 Second St. (718) 499-3253. Free.

**COUNTRY MUSIC:** Karaoke. Bands play. No cover. 10 pm. Low Bar, 81 Washington St., DUMBO. (718) 222-0880.

**TWO BOOTS:** Three Penny Opry

**UPDATE:**  
The Tourbary event that was originally scheduled for Aug. 25 at Southpark 125 Fifth Ave. at Sterling Place in Park Slope, (718) 230-0226 has been rescheduled for Sept. 17 at 8 pm. Admission is \$7.

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**"Most Happy" season**  
Gallery Players announces 2002-'03 season

By Paulanne Simmons  
for The Brooklyn Papers

From the exuberant optimism of Frank Loesser's "The Most Happy Fella" to the cynicism of Moliere's "The Misanthrope," and from the classic suspense of Ira Levin's "Deathtrap" to the Cold War suspense of Richard Nelson's "Chess," Gallery Players' president Mary Ruth Goodley says the Players' upcoming 36th season presents "a wide variety to a wide audience."

Although there is a formula for selecting plays — three musicals, a mystery and comedies and dramas — says Goodley, "We generally pick plays we would like to do, with audiences in mind."

Not surprisingly, the season opens with a real crowd-pleaser, "The Most Happy Fella" (Sept. 7-29). Loesser's love story, based on Sidney Howard's "They Knew What They Wanted," is set in California wine country. The musical is about a middle-aged visitor who acquires a mail-order bride by using a photo of his handsome young foreman as his own.

Although Loesser insisted his show was a musical comedy when it opened in 1956, critics hailed it as a "popular American opera," which puts it decades ahead of "Les Misérables" and "Sweet Charity."

In its day, "Deathtrap," which opened Feb. 26, 1978 at Broadway's Music Box Theatre and later moved to the Biltmore Theatre, was the fourth-longest-running play on Broadway and the longest-running thriller by an American author (1,809 performances).

Levin's literate script tells the story of a celebrated writer of Broadway thrillers whose dry spell is exacerbated when one of his students for advice on his first play. The play's 1982 film incarnation was directed by Sidney Lumet and starred Michael Caine, Christopher Reeve and Dean Cain. (Oct. 26-Nov. 10)

"The Players' third offering, "Fuddy Meers" (Dec. 7-22), will be a first revival for the recent off-Broadway hit. David Lindsay Aikins' comedy is about a woman named Claire, who is surrounded by a cast of unusual characters — a sauntering husband, a mysterious limping stranger, a pot-smoking teenage son, a tough female cop, a ventriloquist with an

**THEATRE**

The Gallery Players 2002-2003 season Sept. 7, 2002 through May 18, 2003. The theater is located at 199 14th St. between Fourth and Fifth avenues in Park Slope. For more information, call (718) 995-0547 or visit [www.galleryplayers.com](http://www.galleryplayers.com).

fort, "Don't Call Us" (Jan. 11-Feb. 2) sets a new course for Gallery Players.

Martin McDonagh's "The Beauty Queen of Lencenae," which ran from April 23, 1998 through March 14, 1999 at the Walter Kerr Theatre, combines tragedy and humor in a typically Irish manner.

The dark comedy is about Monica Folan, a plain, kindly girl who sees salvation from a life of caring for her elderly mother when she receives a letter from an

**4 to tango**

Vertical Player Repertory Theater presents a program of Argentinean tango music and dance on Sept. 7 at 8 pm and Sept. 8 at 5 pm. El Cuarteto de Maria will perform "Tango de Negro y Carmin" ("Tango in Black and Red"), a program of famous tango songs from the 1930s through 1970s. The quartet includes pianist Emilio Teubal and bandoneon player David Hodges — emphasize the tango's rich, exciting singing tradition. There will also be instrumental performances and dancers who will demonstrate the milonga style of tango.

The Vertical Repertory Theater is located at 219 Court St. between Warren and Wyckoff streets in Cobble Hill. Admission is \$20. For more information, call (212) 539-2696.

**OTHER**

BAMcinematek presents "Catch a Fire: Caribbean Film Series" (Sept. 29 to Oct. 3). 6:30 and 8:30 pm. 145 Brooklyn Ave. (718) 625-1515.

**SUN, SEPT 1**

**OUTDOORS AND TOURS**

**STEELBAND PLAY OFF:** Brooklyn Museum of Art presents the winners of the West Indian Labor Day celebration. Performances by steelbands, dancers

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The Vertical Repertory Theater is located at 219 Court St. between Warren and Wyckoff streets in Cobble Hill. Admission is \$20. For more information, call (212) 539-2696.

bluesgrass music. 10 pm. 514 Second St. (718) 499-3253. Free.

**GALAPAGOS ART SPACE:** presents "The Harder They Come" (1972). 3:30, 6:30 and 10:30 pm. 30 North 5th St. (718) 782-5188.

**CHILDREN**

**ICE CREAM SOCIAL:** Peter Ciesem's We'll Have a Little Ice Cream to make old fashioned ice cream. \$3 per person. 1 to 3 pm. 5816 Coney Island Ave. (718) 629-5600.

**IMAGINATION PLAYGROUND:** Japanese storytelling with magical masks, mime and music. 3 to 4 pm. Prospect Park. (718) 965-6973. Free.

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# Playtime

New Heights Players season begins with Winer's 'Murder'

By Paulanne Simmons  
for The Brooklyn Papers

The Heights Players' 47th season contains many traditional favorites and a few surprises. Musicals are represented by "The Fantasticks," "Camelot" and "My Fair Lady"; drama by "Picnic" and "Sweet Bird of Youth"; and comedy by "Come Blow Your Horn" and "Heaven Can Wait."

For the first time in many years, there will be no Agatha Christie in the Heights Players season. Instead, the Players will present Elihu Winer's "Anatomy of a Murder." Another interesting choice is "I Remember Mama," which for many is best known in its television incarnation.

The season begins with "Anatomy of a Murder" (Sept. 6-22) directed by Jim McNulty. The mystery thriller involves a rookie lawyer charged with the defense of a lieutenant accused of murdering a bartender who allegedly raped his wife.

The 1959 film was directed by Otto Preminger, with a score by Duke Ellington and a stellar cast that included James Stewart, Jean Hagen, Ben Gazzara, Arthur O'Connell and Eve Arden. Its frank discussion of contraception, pink panics and rape shocked audiences of the time. Only the onslaught of "Ben-Hur" kept it from picking up several Academy Awards.

Long-running legend "The Fantasticks," directed by Steve Velardi follows (Oct. 4-20). Based on Edmond Rostand's "Les Romanesques," with music by Harvey Schmidt and lyrics by Tom Jones, the play opened on a shoestring budget May 3, 1960 at the Sullivan Street Playhouse and went on to make theatrical history for more than three decades.

The play tells the whimsical story of young lovers whose innocent view of love is tempered by the vicissitudes of life and eventually transformed into the mature, sustaining love of adulthood.

"Picnic," the Heights Players' third production, directed by John Bourne, deals with a familiar theme of playwright William Inge — the unfulfilled dreams of Midwestern women living



The plot thickens: Ken Dray as Parnell McCarthy (left) and Kerry Wolf as Paul Biegler in a scene from the Heights Players' rehearsal of "Anatomy of a Murder," directed by Jim McNulty (inset).  
The Brooklyn Papers / Greg Mangis

to life again, under the direction of Ed Healy, Dec. 6-22.

"Sweet Bird of Youth," Tennessee Williams' classic Southern Gothic work about an aging Hollywood actress and the young stud who takes advantage of her need to cling to her fading youth, is the Heights Players' next production.

The play began life as a one-act work-in-progress at the Studio M. Playhouse in Miami in 1956, was subsequently revised and expanded for its New York premiere, directed by Ella Kazan, and starring Geraldine Page and Paul Newman; and was turned into a somewhat castrated film version that conformed to the Production Code in 1962. Robert J. Weinstein directs this seething drama for the Heights Players (Jan. 10-26).

"Come Blow Your Horn" is a little different than our usual productions," Players member-at-large Bourne told GO Brooklyn. That's because despite being Neil Simon's first Broadway hit, "Come Blow Your Horn" is best known for the Norman Lear-adapted film.

Although the cast included such luminaries as Lee J. Cobb, Mollie Picon and Dean Martin, the film was mostly a vehicle for Frank Sinatra, who plays the flamboyant Alan Baker. The plot revolves around what happens when Alan's younger brother, Bosky, moves in and attempts to emulate his profligate sibling. Ellen Weinstein-Pituri directs (Feb. 7-23).

"I Remember Mama" has the distinction of being a play, a movie and a television series. All versions are based on Kathryn Forbes' autobiographical short stories collected in "Mama's Bank Account." The stories portray a family of struggling Norwegian immigrants in San Francisco at the turn of the century.

Richard Rodgers and Oscar Hammerstein brought John van Druten's play, based on the stories, to the Music Box Theatre where it opened Oct. 19, 1944 starring Mady Christians

down with his single-engine plane. When it turns out that he was actually supposed to live another 50 years and become world heavyweight champion, Mr. Jordan, a heavenly supervisor, attempts to find Joe another body.

In Beatty's version, Pendleton becomes a Los Angeles Rams quarterback who dies prematurely in an auto accident, and Mr. Jordan finds a replacement body in a murdered industrialist.

Both films are based on Harry Segall's comic play also titled "Heaven Can Wait." According to Bourne, the Heights Players will be presenting a version more closely related to the original play and the 1941 movie. Unlike Beatty, who produced, directed and starred in his remake, Bill Wood will only direct (April 4-20).

The season ends with another Lerner and Loewe musical, nine-time Tony Award-winner "My Fair Lady." Adapted from "George Bernard Shaw's 'Pygmalion,'" the musical opened March 15, 1956 and ran for a then-record-breaking 2,717 performances. Revivals in 1976, 1981 and 1993 and a 1964 film followed.

Thomas N. Tyler directs this story of a Cockney flower girl who is turned into a sophisticated lady by a phonetics expert (May 2-18).

Whether you like romance, fantasy or hard-hitting realistic drama, undoubtedly something in this upcoming season will send you to the Heights Players' box office.

## THEATER

The Heights Players season runs Sept. 6, 2002 through May 18, 2003. Performances take place at 26 Willow Place at State Street in Brooklyn Heights. For more information, call (718) 237-2752.

and a young Marlon Brando.

In the 1948 film version, Irene Dunne took the role of Mama. Peggy Wood starred as Mama in the 1946-1957 television series. Ted Thompson directs this revival of van Druten's play (March 7-23).

In one more instance of Hollywood recycling, Warren Beatty's "Heaven Can Wait" (1978) was a remake of "Here Comes Mr. Jordan," a 1941 fantasy about Joe Pendleton (Robert Montgomery), an up-and-coming prize fighter whose life and career go

Michael Berman. Exhibit on view through Sept. 25, 5:30 pm - 8:30 pm. St. Francis College, Calhoun Center, 180 Remsen St. (718) 852-2262. Free.

ROOFTOP PLAYS: "Image Nation," African Diaspora. 56, 7 pm, 265 Mott Street. (877) 786-1912.

GALAPAGOS ART SPACE: Latin Night with Radio Mundial and more. Sept. 11, 7:30 pm. (718) 782-5188. Free.

HEIGHTS PLAYERS: 8 pm. See Sat., Sept. 7.

BROOKLYN LYCEUM: "Richard E." 8 pm. See Thurs., Sept. 5.

SUN, SEPT. 8

Jewish New Year GREENWOOD CEMETERY: Take a walk through the park-like grounds of this Victorian city of the dead. John Calhoun, tour leader. 10 am to 7 pm. Diner Offcampus Park, 16th Avenue near Bay 44th Street. (718) 782-5188.

IRISH FAIR: 22nd annual Great Irish Fair. 10 am to 7 pm. See Sat., Sept. 7.

SAT, SEPT. 7

Jewish New Year IRISH FAIR: 22nd annual Great Irish Fair. 10 am to 7 pm. See Sat., Sept. 7.

BIRD CLUB: Brooklyn club hosts a program on Long Island bird conservation. 7 pm. Prospect Park Audubon Center, Prospect Park. (718) 875-1151. Free.

BARGE MUSIC: Chamber music program of Piano Trio in E-flat Major. 5:30, 7:30 pm. Fulton Ferry Landing. (718) 624-2083.

GALAPAGOS ART SPACE: presents "A Galaxy Not So Far Away," book-release party. 7:30 pm. 70 North Sixth St. (718) 852-5188. Free.

BARGE MUSIC: Chamber music program of Piano Trio in E-flat Major. 5:30, 7:30 pm. Fulton Ferry Landing. (718) 624-2083.

ART: Opening of new exhibit: "Exposed: The Vietnam War," an exhibit to chart the moral and ethical consequences about the nude body in English visual culture during period of Queen Victoria. 56, 7 pm to 5 pm. Brooklyn Museum of Art, 200 Eastern Parkway. (718) 638-5000.

ARTIST RECEPTION: Opening of "Brooklyn from the Air," an exhibit of photographs by

JAZZ VESPERS: "Praising God in a New Key." Featured percussionist is Natalie Cuthman. 4 pm. St. Luke's Evangelical Lutheran Church, 259 Washington Ave. (718) 622-5412. Free.

GALAPAGOS ART SPACE: presents "Tales from Little Jack." Melody and His Young Turks. 56, 10 pm. 70 North Sixth St. (718) 782-5188. Free.

HEIGHTS PLAYERS: presents "Anatomy of a Murder." 2 pm. See Sat., Sept. 7.

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## LIST YOUR EVENT...

To list your event in **Where to GO**, please give us as much notice as possible. Send your listing by mail: GO Brooklyn, The Brooklyn Papers, 24 Court St., Ste. 506, Brooklyn, NY 11242, or by fax: (718) 854-9278. Listings are free and printed on a space available basis. We regret we cannot take listings over the phone.

### THURS, SEPT. 5

CAREER CONVENTION: Better Brooklyn Community Center hosts a job fair from 10 to 3:30 pm. WYCK, 30 Third Ave. (718) 975-2469. Free.

FOOD CLASS: Park Slope Food Co-op hosts a class "A Bun in the Oven: Cooking While Pregnant." Get nutrition facts, recipes and tastings. \$4, 7:30 pm. 782 Union St. (718) 622-5188. Free.

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### Mon, Sept. 2

#### Labor Day

WEST INDIAN PARADE: 35th annual carnival and parade. Day Parade to include over 70 floats. 11 am to 4 pm. Along Eastern Parkway, from Ulica Avenue to Grand Army Plaza. (718) 467-1797.

BANKENMATEK: "Catch a Fire." Caribbean Films. "Today." "Ava and Gabriel's Love." (1990). \$9, 2:30 and 9:10 pm. Also, "The Last Rumba of Papa Mirore." (1992). 4 and 7:30 pm. 30 Lafayette Ave. (718) 634-4111.

BROOKLYN CYCLOPES: plays Williamsport Crosscutters. 7 pm. Call for ticket information. Kaysen Park, Surf Avenue between 17th and 19th streets. (718) 449-8497.

GALAPAGOS ART SPACE: Squares Theater Benefit Band Night. \$5, 8 pm. Also, burlesque with The Bombshell Girls. No cover. 9:30 pm. 70 North Sixth St. (718) 782-5188.

HALCYON CAFE: presents "Aspirin and Cider." 10:30 pm. 9 pm to 1 am. 227 Smith St. (718) 260-WAXY. Free.

Tues, Sept. 3

MEETING: Bay Ridge Council on Aging. 9:30 am. St. Nicholas Home, 437 Ovington Ave. (718) 921-5949.

BANKENMATEK: "Catch a Fire." Caribbean Films. "Today." "Looking for Life." (1999). \$9, 4:30, 6:30 and 9:10 pm. Also, short film follows. 30 Lafayette Ave. (718) 634-4111.

LOCAL PRODUCE: Spoke the Hub Dance presents entertainment of Afro-Brazilian percussion with Spoke Kette. 5:30 pm. Garden of Union, Union Street, between Fourth and Fifth avenues. (718) 857-5158. Free.

OPEN HOUSE: Kane Street Sincopos Hebrew program open house. 6 to 9 pm. Kane Street, between Clinton and Court streets. (718) 875-1550.

BROOKLYN CYCLOPES: plays Williamsport Crosscutters. 7 pm. Call for ticket information. Kaysen Park, Surf Avenue between 17th and 19th streets. (718) 449-8497.

VIRO TALK: Park Slope Food Co-op hosts a talk about how the astrological planets manifest through the Virgin signs. Bring your own natal chart. 7:30 pm. 782 Union St. (718) 622-6560. Free.

FILM: Fort Greene Park presents "Cien Negro." Black Orpheus. 8:30 pm. (718) 636-4181. Free.

HALCYON CAFE: presents tribal house music with Spoke Quatro. 9 pm to 1 am. 227 Smith St. (718) 260-WAXY. Free.

Weds, Sept. 4

BROOKLYN CYCLOPES: plays Williamsport Crosscutters. 7 pm. Call for ticket information. Kaysen Park, Surf Avenue between 17th and 19th streets. (718) 449-8497.

MEETING: Concerned Citizens of Borocharter presents speaker from both Smart Energy and Great Eastern. 7:30 pm. Confrontation Center, Bath Avenue and Bay 20th Street. (718) 588-0777.

GALAPAGOS ART SPACE: presents "The Little Grey Book." Lecture No. 12. Great Realities in American Spellings. \$2 donation. 8 pm. 70 North Sixth St. (718) 782-5188.

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Brad Lewis Quintet  
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Arts on the Commons is made possible, in part, with the support of J.P. Morgan Chase & Co., Con Edison, Kaysen, Verizon, and Council Member David Vasquez.

# He's Mr. Almost Perfect

By Gersh Kuntzman  
for The Brooklyn Papers

Miguel Pinango has pitched well for the Cyclones all year, but he surprised even himself with his performance on Friday night.

The 19-year-old Venezuelan came as close as you can to pitching a no-hitter, yielding a single with two outs in the ninth. He got the last out of the game on the next pitch, and had to be satisfied with a 10-strikeout, one-hitter—the first complete game in Cyclones history.

"In the end, I have to say I felt good about it," Pinango said, through his "translator" Ender Chavez. "But there's a lot of pain there because I let myself get behind [in the count] on a good hitter and he took advantage."

Catcher Joe Hietpas described it as the best game he's ever caught. "He was just really dominating," said Hiet-

pas, sounding more like a fan than a teammate. "It was exciting to watch. The crowd was going nuts."

Indeed it was. "This was an experience I'll never forget," said season-ticketholder Pat Witt, who moderates the Cyclones unofficial fan Web site. "I don't think I've ever seen a more dominating performance by a pitcher in any baseball game I attended."

And no less an authority than Cyclones announcer Warner Fusselle, who has never called a no-hitter in all his years in broadcasting, said Pinango's performance ranks as "one of my favorite games ever."

**Let him in!**  
The Cyclones front office is putting pressure on Baseball's Hall of Fame to admit Gil Hodges—the Brooklyn Dodgers star and, more impor-

tantly, the 1969 "Miracle" Mets' first manager—into the hallowed shrine at Cooperstown.

To help promote an online petition drive on the team's Web site ([www.brooklynnyclones.com](http://www.brooklynnyclones.com)), Sunday night at KeySpan Park was "Gil Hodges Night." Members of Hodges' family, and former teammates, were on hand to recall the former Dodger as worthy of the Hall two different ways.

"By the standards of today, certainly should be in the Hall as a player," said Ed "The Gull" Charles, a member of the '69 Mets. "And as a manager, there was more to him. I played under many good ones, but he was the best. His knowledge of the game and respect for the players was second to none."

## Ridin' the Cyclones with Gersh Kuntzman

### Confines at KeySpan Park not so friendly

And down the stretch they... stumble! Instead of a memorable—and triumphant—playoff run, the Brooklyn Cyclones have given their fans and manager fits as they've blown a great opportunity to make it to post-season play.

Going into a long homestand last week, the Cyclones were three-and-a-half games back of their rivals, the Williamsport Crosscutters, with five games to play against the Cutters and three against the lowly Lowell Spinners—all of them at KeySpan Park.

But after dropping two of three to Lowell, merely splitting a two-game set with the Cutters, and losing a Tuesday night home game to the Staten Island Yankees, the Cyclones are clearly choking on home cooking.

Last year's New York-Penn League champions were 30-8 at home. With Tuesday's loss, the team was just 17-16 playing before their local sellout crowds, while 20-14 on the road.

"We're not playing the way I'd hoped we would play down the stretch," a noticeably weary manager Howard Johnson said after the two-hit loss at the hands of those damn Yankees. "When every game is a big game, any weaknesses a team has really come to the surface. And, as good as we are, we are a team with weaknesses."

Johnson left us with the Cyclones' main deficiency, namely, a bullpen that's blown 10 saves and power outages from anticipated shaggyers.

Still, most Cyclones fans, perhaps remembering last year's Gasboush Gang of never-say-die scrappers, just assumed that the small deficit would be erased during the next two weeks of the season. But this year's team is its own worst enemy. Take the Crosscutters games. On Sunday night—the first of a half-dozen "must-win" games in the Cyclones-playoff drive—the team played magnificently, using timely hits, great pitching and solid defense to win 6-0. It looked like the team was finally on a roll.

But the very next night, the Cyclones literally threw away the game, making five errors en route to an embarrassing 7-3 loss. A win would've put the team just one-and-a-half games back of Williamsport.

"That was such a bizarre game," said Cyclones announcer Warner Fusselle, who has seen every one of the team's games over the past two years. "It was like watching Mackey Sasser try to throw the ball back to the pitcher. And it felt worse, because it was such an important game."

[Despite the seeming impossibility of a Cyclones wild-card berth, the team is putting a pool of playoff bleacher seats on sale on Sunday at 9 a.m. at KeySpan Park. Buyers will be limited to six seats per game.]

That the jitters are showing up at home has been particularly frustrating to Johnson, who often speaks about the added pressure for young men, some just out of high school, playing in the media capital of the world before the biggest games they've ever seen.

"There are different pressures here and some guys are feeling it," Johnson said, not naming names.

But it's not tough to figure out whom he means. Alhaji Turay, the Mets' No. 2 draft choice last year and the Cyclones' best hitter this year, was the first to crack under the pressure, and was suspended for the rest of the season two weeks ago for his lousy attitude with fans, coaches and teammates.

Others show their strains on the field. Shortstop Corey Ragsdale, another top prospect, is hitting just .111 at home, even though his batting average is .288 after enduring a long busride from KeySpan Park. Infielder Brett Harper is hitting .180 at home and .337 away from the distractions of Astroturf. And Chase Lambin, the team's leading road hitter at .349, is struggling at .266 before the Brooklyn faithful.

Overall, the team is batting .22 points better away from the friendly confines of Coney Island.

Ragsdale suggested that the team's—and his own—less-than-spectacular play at home is merely a coincidence. "It's not like we say, 'Oh, shoot, now we have to play at home,'" he said. "Maybe some guys are putting pressure on themselves, but I don't think it's an issue."

But veteran Cyclone John Toner believes it is. No one puts more pressure on himself than Toner—a man who can be found after losses starting out at the empty field, replaying in his mind the game's failed at-bats pitch-by-agonizing-pitch—but the right fielder hits nearly 100 points better with the Atlantic Ocean's salt in his lungs. Last year, the home pressure sometimes got to Toner, but this year, he said, "I've learned what to use from the crowd." He added that the pressure "can be overwhelming on some guys. But you have to go through this if you're going to make it to the big leagues."

Like Toner, Johnson said that high-pressure games separate the minor leaguers from the Little Leaguers. "And I don't try to hide that pressure. I told them, 'These games down the stretch are important. I want them to feel that.'"

But some feel it in the heart, and others feel it in the knees.

Whatever is causing the Cyclones listlessness, at least one team member is willing to own up to his shortcomings. "Maybe I haven't done my part," said legendary mascot Sandy The Seagull, who has tried to rally the team by brandishing the top of an eaten pineapple in the late innings. "And, obviously, the rally pineapple doesn't appear to be working for us."

Gersh Kuntzman is also a columnist for The New York Post and Newsweek.com. His Web site is at <http://www.gershstv.com>



Former Xavierian High School star Anthony Bocchino with his dad, Leo, at KeySpan Park Monday. **BP** / Gay Thomas

—into the hallowed shrine at Cooperstown.

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## Clones' week of missed opportunities

By Gersh Kuntzman  
for The Brooklyn Papers

**Spinners 8 Cyclones 5**

Thu., Aug. 22, at Brooklyn

After one of the great comebacks in Cyclones history—a stunning four-run eighth inning that gave the team a 5-2, seemingly insurmountable lead—the team collapsed in the top of the ninth, as reliever Rylie Ogle fell apart in a just-as-stunning six-run inning for the Spinners. In the midst of their playoff drive, the Cyclones looked like they'd snatched a victory, when singles by Chase Lambin and Brett Harper fueled a comeback rally and the Spinners came un-wound with two errors. But Cyclones pitchers—first Eric Cummings, then Ogle and then Bryan King—could not get the three outs needed for victory. Starter Jason Scobie pitched well, but not as well as Spinners' starter Billy Simon, whose curveball was unmittable. The win dropped the Cyclones to other game back of the Yankees, the Williamsport Crosscutters, and the Mahoning Valley Scrappers—all three of whom are competing for two playoff spots.

**Cyclones 5 Spinners 0**

Fri., Aug. 23, at Brooklyn

Starting pitcher Miguel Pinango lost his stunning bid for a no-hitter when Erik West hit a single with two outs in the ninth. Pinango got the final out on the next pitch, tossing the first complete game in Cyclones history. He struck out 10. Brooklyn scored early on homers by hot hitter Chase Lambin and newcomer Elvin Andujar. In the home fifth, Lowell walked the bases loaded, and John Toner promptly unloaded them with a two-run single.

**Spinners 4 Cyclones 3**

Sat., Aug. 24, at Brooklyn

Again unable to put two hits together down the stretch, the Cyclones offense sputtered and left Miguel Pinango didn't even last the first, giving up four runs on four hits, which was more than enough for the Yankees victory. The Clones managed only one hit off Yankee starter Brad Halley.

**Yankees 4 Cyclones 0**

Sun., Aug. 25, at Staten Island

Fresh from a 1-1 performance last week, the Cyclones started last week's season opener at KeySpan Park didn't even last the first, giving up four runs on four hits, which was more than enough for the Yankees victory. The Clones managed only one hit off Yankee starter Brad Halley.

**Yankees 4 Cyclones 0**

Mon., Aug. 26, at Brooklyn

After one of the great comebacks in Cyclones history—a stunning four-run eighth inning that gave the team a 5-2, seemingly insurmountable lead—the team collapsed in the top of the ninth, as reliever Rylie Ogle fell apart in a just-as-stunning six-run inning for the Spinners. In the midst of their playoff drive, the Cyclones looked like they'd snatched a victory, when singles by Chase Lambin and Brett Harper fueled a comeback rally and the Spinners came un-wound with two errors. But Cyclones pitchers—first Eric Cummings, then Ogle and then Bryan King—could not get the three outs needed for victory. Starter Jason Scobie pitched well, but not as well as Spinners' starter Billy Simon, whose curveball was unmittable. The win dropped the Cyclones to other game back of the Yankees, the Williamsport Crosscutters, and the Mahoning Valley Scrappers—all three of whom are competing for two playoff spots.

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Starting pitcher Miguel Pinango lost his stunning bid for a no-hitter when Erik West hit a single with two outs in the ninth. Pinango got the final out on the next pitch, tossing the first complete game in Cyclones history. He struck out 10. Brooklyn scored early on homers by hot hitter Chase Lambin and newcomer Elvin Andujar. In the home fifth, Lowell walked the bases loaded, and John Toner promptly unloaded them with a two-run single.

**Spinners 4 Cyclones 3**

Sat., Aug. 24, at Brooklyn

Again unable to put two hits together down the stretch, the Cyclones offense sputtered and left Miguel Pinango didn't even last the first, giving up four runs on four hits, which was more than enough for the Yankees victory. The Clones managed only one hit off Yankee starter Brad Halley.

**Yankees 4 Cyclones 0**

Mon., Aug. 26, at Brooklyn

After one of the great comebacks in Cyclones history—a stunning four-run eighth inning that gave the team a 5-2, seemingly insurmountable lead—the team collapsed in the top of the ninth, as reliever Rylie Ogle fell apart in a just-as-stunning six-run inning for the Spinners. In the midst of their playoff drive, the Cyclones looked like they'd snatched a victory, when singles by Chase Lambin and Brett Harper fueled a comeback rally and the Spinners came un-wound with two errors. But Cyclones pitchers—first Eric Cummings, then Ogle and then Bryan King—could not get the three outs needed for victory. Starter Jason Scobie pitched well, but not as well as Spinners' starter Billy Simon, whose curveball was unmittable. The win dropped the Cyclones to other game back of the Yankees, the Williamsport Crosscutters, and the Mahoning Valley Scrappers—all three of whom are competing for two playoff spots.

**Cyclones 5 Spinners 0**

Fri., Aug. 23, at Brooklyn

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**Spinners 4 Cyclones 3**

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Again unable to put two hits together down the stretch, the Cyclones offense sputtered and left Miguel Pinango didn't even last the first, giving up four runs on four hits